

Another Loyola strike possible

by LINDA FELDMAN

Students at Loyola College may be going out on strike again next week, Marcel Nouvet, president of the Loyola Student Association, revealed yesterday.

An anticipated statement by the president of the College, Father Patrick Malone, to the effect that the Santhanam affair is closed, was cited as the cause of the impending boycott.

Professor Srinvasa Santhanam was dismissed, without official explanation, but allegedly because of poor teaching methods.

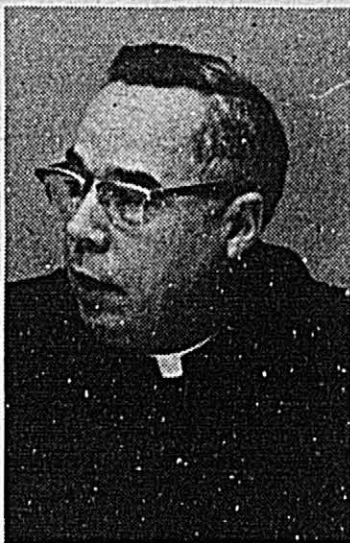
Student and faculty groups on campus have been trying to have the case submitted to arbitration by the Canadian Association of University Teachers. When they seemed to be doomed to failure, the students went on strike.

After the three-day strike, held from Monday to Wednesday of this week, Father Malone indicated that the Santhanam case was still open to reconsideration, but "within existing structures". A spokesman for the administration defined the structures referred to as being the Senate and Board of Trustees.

The latter body has been adamant in its refusals to rehire Professor Santhanam.

Commenting on the attempt to rehire Professor Santhanam, Nouvet noted the difficulty of Father Malone's position.

"The Father has shown that he is ready to reconsider the case of Professor Santhanam," he said. "However, the Board of Trustees



Father Malone

Scapegoat

is a very conservative body, and they probably won't submit the case to arbitration."

Nevertheless, Nouvet indicated that in a forthcoming strike, Father Malone would probably serve as a scapegoat.

"The strike will be of an indefinite length," Nouvet said. "It could begin on Monday, should the anticipated statement come out."

Nouvet also discussed a public meeting held on the Loyola campus Wednesday evening.

The meeting, to which the general public, students, faculty, and administration were invited, attracted approximately 50 people.

It was learned at press time that there will be a student referendum Nov. 10 at Loyola to determine whether the present executive to the Loyola Student Association should be allowed to remain in their present positions. The referendum was called by a meeting of the recently-elected Board of Directors (students' council) of the College in an apparent motion of non-confidence in President Marcel Nouvet.

Several faculty members, Nouvet, and Professor Santhanam discussed the Loyola crisis in detail, in an attempt to win a hostile audience to their side.

"After 2 hours 30 minutes the audience was pleased to have had the opportunity to talk to us", Nouvet bragged. "We called the strike because we saw the need for involving the public. It could be a peaceful weapon to get what we want", the President concluded.

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U de M shuts down

It was announced yesterday evening that the Université de Montréal would be closed until Monday morning when classes will be resumed. This is part of the province-wide protest to the new language Bill 63.

Yesterday some classes were conducted but were interrupted by the students on strike. To avoid further disturbances and possible damage to the University, the administration decided to cancel all classes until Monday.

Across the province similar strikes are occurring at Université Laval, Université de Sherbrooke, Université de Québec, and several CEGEPs and high schools. This is the largest demonstration of student solidarity in Quebec history.

Marches and teach-ins have been staged all week-long across the province as a preliminary step to Friday's march on the National Assembly, where LIS leader Raymond Lemieux expects 500,000 demonstrators.

Last night at Centre Maisonneuve, an estimated 20,000 students rallied to build momentum for the demonstration in Quebec.

The protest even extended to Place des Arts last night, as about 30 people marched onto the stage during the presentation of "Lysistrata" and tried to conduct a teach-in on Bill 63. The audience refused to be taught, however, and walked out.

SC challenged

Secessions possible

by GEORGE BEILER

The McGill Students' Society may face a serious crisis as several undergraduate societies consider secession.

The Executive of the Arts and Science Undergraduate Society decided last night to demand the resignation of Students' Society President Julius Grey within 10 days, failing which an open meeting of ASUS will be called on the question of secession.

ASUS President Joe Caron commented, "We are not at all pleased with the way Students' Council has been acting this year."

Michael Prupas, ASUS Chairman of Internal Affairs and Education, concurred. He listed ASUS's grievances as the lack of Council action on the role of the McGill student in Quebec society, and on the role of the student within the McGill community.

The Engineering Undergraduate Society is definitely planning to secede.

Hank Roy, EUS President, and Peter Herscovitch, EUS External Vice-President, are attending a conference at the University of Toronto, with the aim of forming a national union of engineering students.

The engineering societies, from major universities in all parts of Canada, have agreed to secede from their respective university students' societies if their own national union is formed.

Jean Pratte, President of the Commerce Undergraduate Society, said that the CUS might consider secession if a number of demands are not met before the Nov. 5 Council meeting.

The demands were presented to Council by the Board of Regular Committees, which is composed of representatives of the undergraduate societies.

The proposals would give the undergraduate societies control over funds now allotted to clubs by the parent Students' Society.

Seymour Kaufman, Commerce representative on Students' Council, said he supported an administrative Students' Society which would coordinate the undergraduate societies.

He added that there was "a crying need for discussion of a new constitution with a totally new concept of what the Society will be."

He suggested that a committee of the Students' Society

executive and representatives of the undergraduate societies be formed to propose a new form of student government.

It is uncertain whether other undergraduate societies would consider secession over the issue of fund allocation.

Olier Caron, Vice-President of the Law Undergraduate Society, declined comment.

If the LUS seceded, Students' Society President Julius Grey would be in an awkward position. He is a law student.

Julius Grey denied that Council was ignoring the demands of the undergraduate societies.

"Large constitutional changes cannot be made overnight," he explained.

He promised that the demands of the Board of Regular Committees would be brought up in Council at the Nov. 5 Council meeting.

However, he added that he didn't think the Board of Regular Committees' proposals were "quite the solution" to the problem.

Students' Society Internal Vice-President David Young strongly disagreed.

"I do not support secession," he said, "but I am completely sympathetic with the reasons the undergraduate societies are doing it."

(Continued on page 3)

Injunctions used at SFU

BURNABY (CUP) - Backed by court injunctions prohibiting nearly every form of protest, the administration at Simon Fraser University is increasing its efforts to throttle students and faculty on strike over administration treatment of the Department of Political Science, Sociology and Anthropology.

In an open letter to the campus issued Wednesday, Administration president Kenneth Strand said any further picketting, distribution of literature or mass gatherings would bring charges of contempt of court under injunctions issued October 24 and aimed specifically at three PSA profs and 11 students.

According to Strand, the court injunctions have already been breached twice: on Tuesday, Strand "was informed" that 30 to 50 picketers gathered outside a room on campus; on Wednesday he said, the action was repeated.

"Mass gatherings adjacent to academic or service entrances or exits, unless authorized by the university, are in contempt of the order of Judge Hinkson (the judge who authorized the injunctions)," he said.

Around the picketers, Strand said, were "five or six of the named defendants in the injunction order."

The fourteen defendants are also the defendants in a civil

suit launched by the university administration, charged with causing loss of university revenue - because the administration has had to reimburse students who withdrew from classes because of the PSA strike - unspecified damages and trespassing.

Strand said he now considers "the university has taken all reasonable steps to inform" the defendants of the court order, and declared "any further breaches such as the incidents of October 28 or 29 will result in contempt of court proceedings without further notice."

Lawyers advising strike parti-
(Continued on page 3)

today

FRIDAY

ARAB STUDENTS' SOCIETY : A Festival of Songs and Dances. Union Ballroom, 8:30 pm.

ENGINEERING INSTITUTE OF CANADA : Film : "The Firth of Forth Road Bridge". McConnell 204, p pm.

PLAYERS' CLUB, SANDWICH THEATRE : "Football", a political satire. Union Theatre, 1 pm.

ACTION BIAFRA : "Biafra", a film by Olivier Todd, Union Ballroom, 1-2 pm.

PRE-MED SOCIETY: Dr. Paul Telner, Dermatologist, Topic : "Whither Medicine". Meakins Auditorium, McIntyre Building, 1-2 pm.

WOMEN'S HOCKEY : Practice, all players and prospective players welcome. Winter Stadium, 5-6 pm.

CURLING CLUB : General meeting. Men and Women. Important. A270, 1 pm.

PLAYERS' CLUB : Auditions for the "other" version of "Collision Course". Union 307, 3-6 pm.

MORATORIUM DAY : Telegram committee meeting (and any interested people). Union 111, 1 pm.

CYCOM : Fortran Tutorial. E406, 1 pm.

BLOOD DRIVE : McGill "Hyde Park" with gag writer Marcel Strigberger. Union Ballroom, 12-2 pm. Music by the Kalifornia Boycott (the K is intentional). Union Ballroom, from 2 pm.

AFRICAN STUDENTS' ASSOCIATION : Dance. Union Coffee Lounge, 9 pm - 1 am.

CHINESE STUDENTS SOCIETY : Choir Practice, all welcome. RVC, Rm. 12, 8-9:30 pm.

PHOTOGRAPHY CLUB : Re: Lockers — if you have one show up (last chance). DarkRoom, 1-2 pm.

FACULTY FRIDAY : Faculty of Music presents Robert Mayerovitch, pianist in a recital of works by Beethoven, Prokofiev, Ravel and Schumann. Admission free. Redpath Hall, 8:30 pm.

SKYDIVING CLUB : General meeting to discuss transportation for Sunday. B41, 1 pm.

CUSO-MCGILL : Meeting for all interested — all years, all faculties welcome. B26, 1 pm.

COMMITTEE TO OPPOSE CHAUDHURI : Meeting and Rally. U-123, 12-2 pm.

FILM SOCIETY : Series 35. Alice in Wonderland, Disney's interpretation of Carroll's Classic. L132, 6:30, 9 pm.

FINE ARTS SOCIETY, PAINTINGS AND SKETCHING : Studio work. Model. W130, 5 pm.

LIBERAL STUDENTS : Emergency general meeting on campus affairs. B23-24, 12 noon - 2 pm.

SATURDAY

MOC : Big night of Hallowe'en weekend. Square Dance. Guy Fawks, Bonfire, dinner, in Shawbridge. See bulletin board.

FIGURE SKATING : Club session, winter stadium. 10-12 am.

HILLEL AND DEBATING UNION : Allan Ginsburg reading his poetry. Union ballroom, 8 pm.

DEUTSCHER STUDENTEN-KREIS : Mountain-climbing expedition and sausage roast on Mt. St. Hilaire. Leaving from the Union at 10 am.

CANTERBURY HOUSE : Work day - General clean-up of house. 3555 University St., 1-4 pm. All Saints' Day Service, 3555 University, 4 pm.

MUSIC UNDERGRAD SOC. : "Fall Fling" at Gault Estate. Campfire, Cook-out, Hiking. All music students and friends welcome. Bus leaves Music Bldg. on Mountain St. at 12 noon, returns by 7 pm.

MALAYSIAN - SINGAPORE STUDENTS' ASSOCIATION : Dance party, University Tower Party Lounge. 8:30 pm.

CURLING CLUB : Curling begins for all interested. Town of Mount Royal Curling Club, 2-5 pm.

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Nominations are called for 6 Arts and 6 Science Reps to sit on Faculty of Arts and Science. Any full time student of ASUS. Forms can be picked up at Union Switchboard.

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what's what

Memorial service

There will be a Memorial Service for Dr. James Q. Bliss in the Chapel, Divinity Hall, today at 1:15 pm.

German Elections

Rols Breitenstein, a diplomatic correspondent of the "Frankfurter Rundschau" in Bonn and a political writer and economist for the liberal leaning paper in Germany, will speak on the German Federal Elections — September 1969, today, from 2-5 pm in the Arts Council Room.

Trick or Treat

Cars are still desperately needed to take out kids on Halloween. Please come before 5:30 pm to 3484 Peel St.

Charter Flights

All those interested in a summer flight to Europe, Japan, or Cuba (if the new fares do not eliminate charters) please hand in your names and preferences to the office of the Students' Society President.

A Masters program in Judaic studies will be inaugurated at Sir George Williams University next fall.

The purpose of the new program is to develop people for social work, counselling, and community organization administration, and also to train educators in Jewish studies, according to a Sir George spokesman.

Professor Jean Ouellette, a PhD graduate from Hebrew Union College (Cincinnati and Jerusalem) and Professor Burton Leiser, a PhD graduate from Brown Uni-

versity, are organizing the program. Both professors are presently teaching at SGWU.

There are already courses in Jewish history, the Bible, and Jewish philosophy at SGWU. The new course is being planned so as to supplement these courses.

The new Master's program in Judaic studies will be the first such program offered in Canada.

Milestones In Engineering

The Engineering Faculty of McGill University is presenting a series of evening lectures to acquaint CEGEP, CEGEP Equivalents and Engineering Students with important developments in Science and Engineering.

The series is designed to provide students with an insight into the role of engineering in society and the impact on scientific and engineering developments on present day technology.

The speakers and dates are: November 4th, Professor G. W. Farnell, "Invention of the Transistor"; November 11th, Professor E. R. Pounder, "The Birth of Atomic Physics"; November 18th, Professor Peter Collins, "The Architecture of Reinforced Concrete"; Professor Walter Hirschfeld, "Scientific Development of the Steam Engine"; December 2nd, Professor W. M. Williams, "The Coming of the Age of Steel".

Polisci

An important meeting of all Political Science 251 Students will be held today Friday in Union 123-4. The format and the structure of the course will be reviewed in detail.

No vote on A & S report

by BETTY PALIK

Yesterday's meeting of the Arts and Science Faculty adjourned before the recommendations of the Joint Working Group on the method of selection of students to serve on Faculty committees was put to vote.

Edward Stansbury, Vice Dean of the Faculty of Arts and Science, and Chairman of the Joint Working Group, put forward the recommendation of the Report that students be selected to Faculty committees by the Executive Applications Committee of the ASUS.

C.D. Solin, Dean of Students, questioned why, if students are going to be voting members of Faculty, should they not be selected by the Nominating Committee of that body.

Antal Deutsch, associate professor of economics, and Donald Stevenson, associate professor of physics, both questioned why it should not be from the 37 student members of Faculty that their members to committees are chosen.

Isadore Yablon, demonstrator in the department of surgery, stressed the fact that there should be members of staff to supervise the selection of students to committees.

Dalbir Bindra, professor of psychology, moved an amendment to the motion. He proposed that the Nominating Committee receive the selection of the ASUS Executive Committee and present them to the Faculty. This is the same way that Faculty members are selected for committees.

Robert Vogel, associate professor of history, answered that this would give to the Faculty a double veto, that this would be unbearable to students, and that this would defeat the original

suggestions of the Joint Working Group.

At this point the Faculty adjourned. At the next meeting, the original Joint Working Group proposal will be picked up again and Professor Bindra's amendment discussed.

At no point in the meeting were there objections to the principle of having students members of Faculty Committees.

Before the selection of students to committees came up on the agenda, Dean Stansbury's motions to have students on specific committees were discussed. Several of these were passed.

The motion that four students be added to the Scholarship Committee was passed by a vote of 20 to 13.

Dean Solin had pointed out before the motion was carried that this committee, of which he is the chairman, was divided upon the issue of having students on it.

A debate also took place whether students were able to operate without breaking the confidentiality of the work of the committee. It was universally agreed that students were just as able to maintain confidentiality as faculty members.

Professor Stevenson expressed the fear that junior staff members might be dropped from the committees to make room for the students.

It was also discussed whether the names coming up in the Scholarship Committee should be kept anonymous. Many professors expressed the fear that this would be difficult to do, and that this would seriously affect the judgments of the committee.

The motions to have students on the Moyse Scholarship Committee in Literary subjects, on the French Summer School, and on the BA and BSc Committees, were tabled.

The motions to have students on the Moyse Scholarship Com-

mittee in Scientific Subjects and on ad hoc Committees of Faculty Council were also passed.

Yesterday's very important meeting was attended by 37 out of approximately 400 Arts and Science Faculty members.

Hans Maitre, assistant professor of German, pointed out after the meeting, that a large percentage of faculty are "frightened" because several of its members have been so "viciously attacked by the Daily of last year and two years ago."

Dean Solin agreed with Professor Maitre's observations. "Certain faculty members have been mercilessly caricatured. One function of the newspaper is to elbow, I agree, but it should not direct personal attacks. These members are all fine men. They have devoted their lives to the University."

Professor Maitre also pointed out that some members are at the mercy of the student politicians. He mentioned that last year's ASUS poll for Dean was a perfect example of this. Certain student politicians are "rats" he claimed.

Secessions...

(Continued from page 1)

He added that he hoped his decision not to attend Council meetings would force Council to consider a solution to the problem.

If undergraduate societies secede, interesting judicial questions would be posed.

The McGill Students' Society is financed by a compulsory \$24 contribution collected from each student by the Administration.

It is not clear whether students can, through their undergraduate societies, prevent that fee from being given to the Students' Society.

Injunctions...

(Continued from page 1)

cipants have said the court order makes violators liable to six months to one year in jail if they distribute any literature, picket in any way or address any group on campus without the administration's grant of a lecture booking.

The strike at Simon Fraser began September 24, when the administration refused to negotiate the demotion and phase-firing of 11 PSA profs, and refused to recognize the total student parity operating in the PSA department.

Students in History, English, Education and Philosophy have joined the strike, although classes continue in their disciplines.

Finance committee

Thought for food today

by ED CHOUKE

Victor Loewy, Chairman of the Cafeteria Committee, handed in his resignation last week.

But, Julius Grey, President of the Students' Society, and David Young, Internal Vice President, refused to accept it.

Loewy said that the reason he submitted his resignation was that his hands were tied due to the lack of a budget. The finance committee of Council has not yet gotten around to bringing up the budget of the Cafeteria Committee to Council.

Today a meeting will be held with Loewy, Grey, Young, and Seymour Kaufman. Finance Di-

rector, attending. They plan to iron out the Committee's budget and policies.

Grey refused to comment, saying that his position would be revealed at today's meeting.

In other cafeteria business there has only been one response to the Union Caterer's refund offer made in Wednesday's Daily.

Last year, and until last week, there were as many as fifteen complaints per week.

The manager of Maisonneuve Vending Company, Magdi Nicholas, and Loewy attribute the new satisfaction of customers to the increased competence of the Cafeteria Staff since a new chef was hired last week. He previously worked in the Chateau Champlain.

Mr. Nicholas says that cafeteria members know their duties and are working as a team. The kitchens and the dining area are both kept extremely clean.

Students questioned in the cafeteria say they do not expect much from cafeteria meals, and this may be the reason why more complaints haven't been registered. Mr. Nicholas and Loewy say they expect more in the future.

Around McGill

Philosophy students

A meeting of the Union of Philosophy Students was held yesterday to arrange for the election of executive members and to suggest improvements in departmental curriculum and budgeting.

There were 17 people present.

A meeting will be held next week to elect co-chairmen, whose function is to arrange inter-departmental meetings and conferences with outside philosophers.

Student representation on the department was discussed, as well as curriculum change. It was suggested that courses in political philosophy and Eastern Philosophy be offered, and that arrangements be made to provide for a visiting professor for the second half of the term.

It was alternately suggested that the department be made more diversified and more specialized.

Chaudhuri cocktails

A cocktail party held yesterday for new staff at the Centre for Developing-Areas Studies was disrupted by students protesting the presence of General J. N. Chaudhuri.

Less than twenty people, led by the McGill Committee to Oppose General Chaudhuri, gathered in front of the reception room at 5 pm, shouting slogans and carrying a banner proclaiming, "Chaudhuri Get Out of Quebec".

Irving Brecher, Director of the CDAS, cancelled the reception a few minutes after the start of the demonstration.

General Chaudhuri, a retired Indian General and a former Indian High Commissioner to Canada, is a visiting professor at McGill University.

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Beyond Bill 63

The chief virtue of Bill 63, for all its vagueness, is that it clearly establishes the right of anglophones to English-language education.

Of course this aspect of "the Act to promote the Teaching of French Language in Quebec" has nothing to do with preserving the French language. This can only be done, as we noted on Wednesday, by turning to the questions of 1. immigration, and 2. language of work.

Immigration

The problem with Bill 63 is that while it recognizes that one of the keys to the preservation of French lies with an effective immigration policy, it does not clearly outline one. It does not make clear whether or not immigrants have the option of sending their children to English schools. Section II of the Bill stipulates that any parent has the right to English-language education for his children. Section III states that the Ministers of education and immigration should "take the measures necessary so that persons who locate in Quebec acquire the knowledge of the French language". Presumably, this could include forcing immigrants to send their children to French schools.

The Government must enunciate a clear policy on immigration in order to (1) clear the air and allow rational debate (it is hard to be rational in debating the virtues of a Bill if you and your opponents cannot agree on what it says); and (ii) to deal effectively and concretely with the threat that immigration poses to the survival of the French language.

As moral suasion in this and other areas (as in price and wage control) is demonstrably ineffective, the Government should pass legislation to oblige future immigrants to have their children educated in French.

At first glance, such a policy seems dangerous: it appears to deny the "right" of freedom of choice to the immigrant, a right granted to native anglophones.

In answer to this charge, it should be clear that an immigrant has not only rights but responsibilities, and in all countries he must assume duties and obligations particular to that country. In Quebec, one of the duties of the immigrant should be to learn French and to have his children educated in a French school system. He will not be prevented from speaking Hindi at home, or even English, but he must show, by sending his children to a French school, that he will not exclude himself from the majority culture, thereby joining the culture that threatens to engulf it.

In this way, a balance of linguistic forces can be established: there is little chance that English culture in Quebec will die for lack of new recruits, because a) the one million anglophones already in Quebec constitute about 20% of the population, b) it has powerful communications media, some of them government-supported, c) Bill 63 ensures the existence of an English-language school system, d) the English culture is constantly reinforced by the powerful influence and proximity of the United States and English Canada.

As for the survival of French, with the assurance that native anglophones will have a knowledge of French and that new immigrants will learn in French, a large part of the problem will have been solved without denying to native anglophones their traditional right to English education.

Despite the arbitrariness of telling a child ten years hence that he has to go to a French school because his parents arrived in Quebec after 1969, it seems that such arbitrary lines have to be drawn, and drawn immediately, if

the French are to survive in the face of the threat posed by the adhesion of immigrants to the English community.

The Language of Work

It is clear, however, that despite steps taken in education and immigration, they are only partial answers to the Québécois concern over "la mort de la langue française".

As M. Lesage pointed in the National Assembly on Tuesday, the establishment of French as 'langue prioritaire' in Quebec will not occur until "le gouvernement commence s'attaquer sans délai au domaine de la langue de travail".

This very week, in fact, the Gendron Commission hearings are demonstrating that Anglo-American corporations will not change their language policies until forced to, kicked out, or nationalized.

In a remarkable display of colonial arrogance, the Bank of Montreal declared before the Commission on Tuesday that:

Since the English language is for all practical purposes the common denominator of high finance... it is not surprising that it is the working language for the majority of communications emanating from the head office... it would be difficult, costly, and impractical to make French the working language in the banking business.

It is also difficult, costly, and impractical for the French to sacrifice their language to maintain the profits of the Bank of Montreal. (See page five).

Therefore, after Bill 63 and after an immigration policy is implemented, the government should have the courage and the foresight to take on the number one threat to the French language, by making French, in law, the language of work.

Charles Krauthammer
Joey Treiger

LEAN AND HUNGRY

by George Kopp





Hallowe'en sucks.

THE REVIEW

McGill Daily supplement, Oct 31, 1969.



separatism and national unity



by dr. wilder penfield

We are approaching a political cross-road in Canada. The time is running out.

It is not enough for citizens outside of politics to wait and watch. They should declare themselves.

For my own part, I am ready to speak out in favour of National Unity, unity on the legal, the military and the economic level. On the cultural level, I have always supported Separatism, and I have worked for fully operative bilingualism. Unity and separatism are not incompatible.

To those of you who are less fluent in English, I present my apologies. I am, myself, less fluent in French. If you and I could only induce educators to give our children, before the age of eight, a year or two of kindergartening or schooling in the opposite tongue, we would make this province (and in time, this nation) really bilingual. I assure you that the brain of any man is made a better, more effective instrument if it becomes even ever-so-little bilingual early in life.

Without some initial early exposure to the sounds of the second tongue, the teaching of second languages by the dead language technique is unscientific and ineffective. By my own performance in French, these eloquent discords if you like, I am proving this statement to you painfully.

These late years of my life — some call them years of retirement — have not been idle ones. I left behind me the study of man's brain and the effort to cure disease and turned to a deep concern for the whole man and his society. It proved to be an even greater challenge.

Our late Governor-General, Georges Vanier, argued wisely that, if our civilization is to be guided at all for the good of mankind, it would have to be through the family, not through the law courts and the prisons. I believe he was right, and so I have done what I could to help launch the wonderful Vanier Institute with its scientific plan to stimulate and guide home education in Canada's four million families. This has provided me with a splendid target in my second career. Give the Insti-

tute time to get results. Teaching takes time. But, meanwhile, don't withhold financial support.

I suspect that most men would be happier if each realized that he has two careers to carve out — the first is for himself and his family; the second may bring him happiness but should, in one way or another, do something for others.

If he is lucky, as I have been, the second career may long outlast the first. But all good citizens, so it seems to me, will inevitably discover a double purpose in life. Some of us realize that this is God's purpose. Some, without a formal religion, realize too that good humanism calls for this double allegiance.

The Founders of Confederation agreed to compromise among themselves and thus to create their own future. It was a bold project. They called it Canada, recognizing in it the French fact and the British fact. Canadian railways grew, like pulsing arteries, out to the sea on either side. They carried the means of commerce, established communication, set up the circuits of integration. The prairies yielded their wealth of grain, the mines of the north their minerals. Forests and rushing rivers, oil and coal, were waiting there, ready for the coming of Canadians.

They came — explorer, missionary and voyageur, trapper and settler, mounted police, politician and merchant, teacher and doctor and engineer. They built a thing of human destiny, a place for civilized man and his family, a society of law and order and good will — a state, a country of our own, Canada.

This is the time and the place to look facts in the face. Certain extremists in this Province seem to be growing bolder and more extreme as though persuaded by their own eloquence. Some even call for complete secession and separation from Canada.

In my opinion, this can and must never come about, for two reasons.

First, the majority of the citizens of this Province (of which I am one) would never

permit Quebec to become a dwindling uninhabited island in a foreign sea.

Second, the other Provinces would never, in the end, permit it. They need Quebec as much as Quebec needs them.

Are we really standing at the crossroads where Americans stood over a hundred years ago when the fateful decade of 1860 was ushered in? They were discussing sovereignty and states' rights and whether any state should be allowed to secede. Slavery formed no more than the background of discussion. That was properly a cultural and a moral problem.

In 1861, seven states seceded. War was not what the people wanted on either side. There was a time of quiet fear, then an incident, and war exploded. Extremists had brought about a situation in which civil war was possible and finally almost unavoidable.

The Union was preserved, but at what a price! At the close, the people of a broken country heard Lincoln's voice, speaking to them "with malice toward none, with charity for all." But that nation's wounds were so long to heal.

The time for "charity" in Canada and for mutual understanding without malice is now. I am sorry to have spoken of secession. It is an ugly word. But it is forced upon us by dangerous extremists. We need strong leaders now to settle this discussion within this province. We need unselfish leaders, men of broad vision, who can do for province and nation what Jean Drapeau did for Montreal. They must prepare to sit down with the majority leaders from the other provinces to discuss the Canadian constitution reasonably. Let us recognize the danger of extremists, however sincere these men may be.

I have spoken, not as a French-Canadian, nor yet as an English-Canadian. The time has come to speak as a Canadian. In doing so, I speak as best I can for the people of every province.

I am one of you Quebecers, whether you like it or not. We came here, my wife and I, and threw in our lot with Quebec in

the autumn of 1928. We found great opportunity and friendship and happiness. Now suddenly, it seems, we are all facing a political crisis. It is astonishing that this situation should arise now after ten years of amazing advance, educational and economic, in this province.

Coming so close upon our Centennial, it might seem to be, as Antoine de Saint-Exupéry expressed it, "the snarl of destiny keeping its appointment with us." So be it. Let us examine old grudges. The yearning and the ambition of French Canada can be satisfied within the framework of this vast country. Outside, we would be broken, lost, forgotten. It is a proud nation's destiny, no less, that our leaders in Quebec and in the whole of Canada are called upon to arbitrate. Let them now discuss the shape of unity and solve our problems with due compromise.

This is a time when men and women should declare themselves. For my own part, I stand for National Unity. Unity was agreed to in Confederation on the level of legal and diplomatic, military and economic affairs. There is another level which is most important to our intellectual life, our happiness and our future. That is the level of culture and language and education. Curious as it may seem, the way to unity on this level is through reasonable diversity.

On this level, I stand for Separatism — in this province and in the other provinces. Separatism means the development of English-speaking local culture and French-speaking local culture, and other cultures perhaps. National Unity and Cooperative Separatism are not incompatible. Bilingualism is, in a sense, the price of unity. Bilingualism is a first step toward a good education and toward national unity. It is a duty that devolves upon all loyal Canadians. But French-speaking Canadians are too impatient. Give the other provinces time for their well-educated children to grow up.

Many years I have worked for the cause of effective, easy, functional bilingualism.

The greatest stumbling block in the way of success is this: Some, within the Church, say the mother tongue should be well established before a second language is heard. They seem to feel that the religious teaching is better done that way. Some, in political parties, seem to believe that effective bilingualism would be an impediment to their own political plans for a narrow nationalism. These stumbling blocks are present here in the Province of Quebec. They are also scattered across the nation in other provinces.

Religion and politics are important, God knows. There never was a time in history when we needed religion more than we do today. We need religious leadership that does not divide but unites all men. We need nationalism and patriotic loyalty, too, but not a chauvinistic nationalism that divides Canadians from other Canadians.

There is a great association in Canada that works effectively and quietly in every province to promote understanding and co-operation. I refer to the Canadian Clubs. Little is said about their work and purpose. But the creation of the first Canadian Club in Hamilton, in 1893 by a group of young men, was no less than a stroke of genius.

The avowed purpose of the first Canadian Club was "to provide a nation-wide forum for discussion of Canadian issues and the creation of a distinctly Canadian outlook. The idea caught on and spread, like a chain-reaction, through the major cities all across the continent.

Today, the eighty Canadian Clubs, with their 30,000 members, hold frequent meetings. Speakers are sent out to smaller centres and the press coverage of these restricted gatherings has converted them into a national forum for the information of the public. This was the original intention, to do just this and to create a "distinctly Canadian outlook." It was my good fortune to be President of the National Association of Canadian Clubs for four years and I believe they are succeeding in their work.

"Teach the second language in kindergarten and the school's first grade. (The intention was that kindergartens should simply use the second language.) Prepare to send teachers whose native tongue is French to the English-speaking areas and vice versa without regard to religious differences." This was an opinion from enlightened men and women, who were parents, in every province except Newfoundland.

In the past, parents who wanted their children to speak a second language easily and well arranged to have untrained nurses or servants speak a second tongue within the hearing of the child before he was old enough to leave the home. The nurse taught the second language by what we may call "the parents' method." Playmates who

To be well-educated today, second languages are most important. Because we have two languages, we should be well ahead in the cause of first class education in this country as compared with the United States. Until schools and kindergartens can take over, however — let the parents carry on with greater effort to expose each little child to the sound of a second tongue before it is too late. This is a patriotic imperative. There are a hundred ways to approach this problem without the help of a government, from exchanging children, to summer schools and summer camps.

Canadians in other provinces are watching what we do today in Quebec. As Alexander Campbell, the 32-year old Premier of Prince Edward Island, said at McGill University's Centennial Convocation: "This is the year of destiny... a country of twenty million people is waiting, watching, worrying, yes weeping — for what will happen. Let the people hear and be heard... now."

I have spoken of extremists, demagogues, who urge a course that would result in the shipwreck of Canada as a great nation. This is all too clear and yet extremists talk and we, the people, listen. I have compared their talk to the American debate on States' rights one hundred years ago. I did this only to point out the danger to us all if extremists have their way.

But basically there is no real parallel. We have no single "melting pot" for culture nor do we want one. We recognize that our strength is to be found in co-operative alliance, dualism of language, development of individual cultures. We hope, as they do, to provide equality of opportunity. With understanding and good will, I am confident that all will be well.

But let us not be short-sighted. There are elements in a background of change that threatens us in Quebec and in Canada. It threatens throughout the Western World. I refer to a rising tide of crime, delinquency and anti-social behaviour. Some of the disturbance in Quebec is no more than an expression of rebellion against society. Styles of behaviour are being communicated in our Western World by modern media. As might be suspected, this has had the greatest impact upon the younger generations.

I am a citizen by choice and by adoption but I have played a part in the evolution of education and medicine in Quebec. I take a deep interest in man and his family. Georges Vanier, who grew up in French Canada, has pointed out that the time has come to take stock of society,

time to control civilization. This he believed could only be done by strengthening man's family. The Vanier Institute of the Family is the result of his inspiration. It has undertaken to promote wholesome education for and in the families of every province. It aims to influence, for good, the tone and content of public communication. Such a constructive plan can only be effective on a broad national basis.

Those, who know this province as well as I do, realize that the culture to be found in many French-Canadian families is not surpassed by the culture of similar families in France, or England, or the United States. French-Canadian culture is different. It has outstanding virtues of its own. English-Canadian culture, at its best, is equally outstanding and individual.

If we could choose from all the world, my wife and I would choose as we did in 1928 and come to live in Montreal. The Canada we came to was an alliance of two peculiar cultures, each peculiarly Canadian. This is the important Canadian fact.

Confederation established two things in this half-continent (which is larger and, I dare say, potentially richer than France and England put together), an alliance and a union. The alliance was created between two peoples with different cultures and different languages. They are two nations, if you like to look at it that way. In this diversity, there is great strength as long as there is cooperation.

If we are standing at the crossroads of destiny, and I believe we are, two choices lie before us. One is the dissolution of Canada. This choice would lead to anger and strife and civil war. Let us open our eyes and see where we are going before it is too late. The other choice is this — after facing the facts of the separateness that exists and the union that we have — to continue the peaceful revolution along the highroad of progress, making new adjustments by give-and-take. We know that, however rough this road may be, it is safe and sure. This policy has brought us where we are and made possible so many advances in the personal, professional and business autonomy of French and English Canada.

Straight ahead along the great highroad of Canadian cooperation, destiny and greatness beckon to us. This is the road we want to follow — we, the people of Quebec and we, the people of Canada. We wait and watch; we worry and we well might weep at the thought of what could happen. Let us choose, as political leaders, men who are conservative as well as strong, men of forbearance and wisdom.

spoke the second language might have done as well. This is only a start on the second language, of course. But it is the all-important preliminary.

From the beginning of time, the mother has started her children on the mother tongue, using what we call the mother's method. Without that start at home at that early age, schooling would never have been possible. Similarly, unless the nurse or kindergartener starts a second language early, teaching in other tongues is difficult although not impossible. But with this start, a little teaching later in life will be effective for more than the mother's tongue.

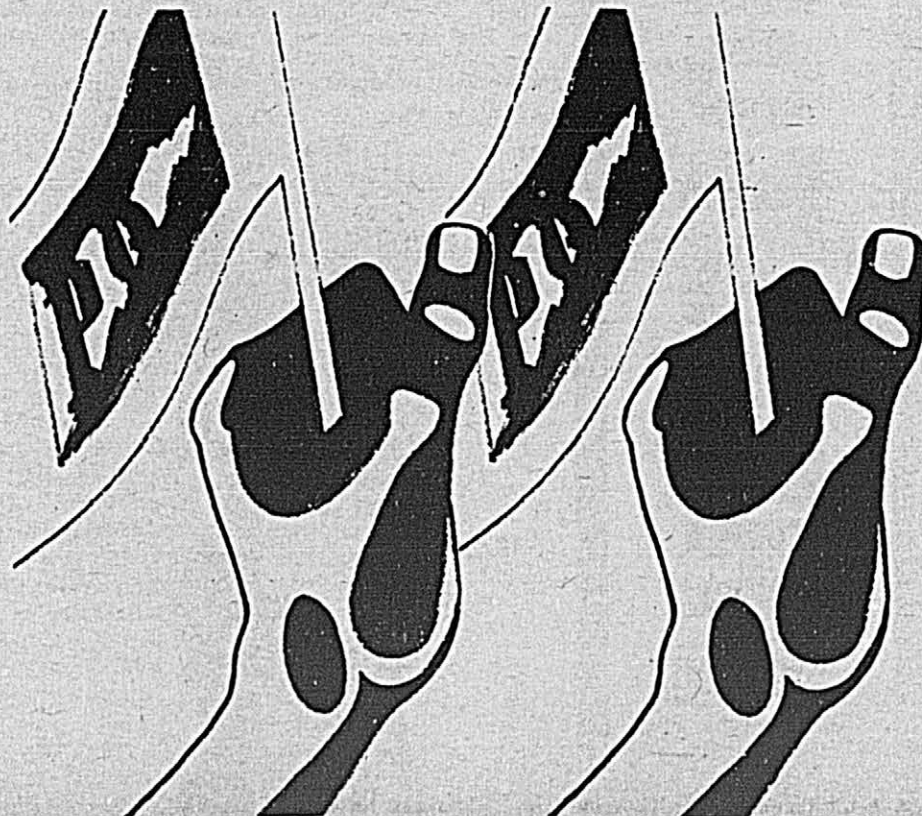
Shakespeare would have understood all this. You may remember that in the play Richard II an English noble, who was a unilingual, by the name of Mowbray, was banished forever out of England. That meant, of course, that he would have to live in France! Listen to his lament:

"And now my tongue's use is to me
no more
Than an unstringed viol or a harp...
I am too old to fawn upon a nurse,
Too far in years to be a pupil now."

Modern science can only add an explanation. I have worked much in this field. Those who believe the brain is injured or confused by exposing a child to a second tongue in earliest years are mistaken. As judged by psychological tests at the university level, the intellectual ability of bilinguals is definitely better, on the average, than that of unilinguals. A remarkable study of 19,000 school children in South Africa by Malherbe showed the same intellectual advantage on the part of bilingual and trilingual children as compared with unilinguals. All of these conclusions were carefully and scientifically controlled.

There is today a Canadian outlook that is common to French-speaking Canadians. This is a true beginning of a broader nationalism. There is a Canadian image that foreigners, who know us at all, recognize and respect. Of this I am sure, for I have travelled throughout the world.

A report to the recent Royal Commission on Bilingualism and Biculturalism was made by these eighty Canadian Clubs. It answered the question of language teaching in a way that I found highly satisfactory. The brief was drawn up by the Presidents and Officers of the eighty Clubs, of which about half were men's clubs and half women's clubs or mixed clubs. I had nothing to do with it. Here is the summary:



THE STORY OF THE BIG BEAT

by joey treiger

To say that we are the generation that grew up with rock an' roll is almost trite. When it was in its infancy, so were we, each the product of ages of (for lack of a better word) life. While we nestled in our war-scarred ancestral womb, evidence of a new era, another collective soul was boiling over into white music, where it grabbed its truest footing ever. Cab Calloway had been a musical Stepin Fetchit, but Little Richard's and Fats Domino's music wasn't going to stand for that kind of crap, at least not eventually.

By the time we got to school, the new music had been forged from its various oppressed antecedents — and was soon buried. Instead, facsimiles of it were found in the clutches of the hucksters and hypesters, and we, as a generation, were dragged cheerfully and innocently into a mire of hula hoops, coonskin hats and bubble gum cards of Elvis. And we loved it.

Rock reached its lowest ebb just as we reached puberty. We fashioned for ourselves a fantasy world based on the super-serious wet-dream emotions of a Roy Orbison or a Bobby Vee.

Puberty came and we went through the frenetic rites de passage of Beatlemania. Our collective maturation produced such a clamor that everyone else took note. Even our older brothers and sisters — their rock music a memory and the source of the first of many intragenerational gaps — were moved. We had arrived, and so, in a way, had rock. We suddenly had a language, and we began to come together. And we produced our own apologists, so none of us had to defensively (and secretly) dig our music.

The roots of rock'n'roll are varied — and mostly black. Gospel. Boogie. Jive. Blues. There were white roots too — for many of them have been oppressed as well. Bluegrass. Dust-bowl Folk. Country Blues. White rock was purest when only a step removed from the "original". Guys like Carl Perkins, Jerry Lee Lewis, the early Orbison and the early Presley had evolved in a context based on the rhythm'n'blues and country remnants of soul and folk musics before they became swing and subsequently pop. Their Memphis-based sounds (on Sun records) were in many

ways deeper and raunchier than, say, Chuck Berry's.

When primeval rock began reaching urban and suburban white radio audiences, original recordings taking over from the effete cover versions, its path was irrevocably set. Early pioneers like Alan Freed and Ahmet Ertegun had tough battles to fight with the paranoid radio establishment. In the end that establishment buckled when kids began to go for the new music, but they made sure it was as bland and commercial as possible. Not that Bill Haley and the other recording pioneers weren't commercial and exploitable.

As Billboard pop writer Ed Ochs says it, "the technology of pop music (was) teamed with pop faddism and commercialism to practically negate the elements of geography and nativity." Rock was captive. Influence moved from Memphis and Chicago to New York, Philadelphia and Los Angeles.

The zest of early Johnny Cash led to the twangy trivia of a Ferlin Husky, and ultimately, to the crap that is today's Nashville. Hank Ballard and Ray Charles were succeeded by Chubby Checker. And Presley led to a whole world of mediocrity.

Cold war America produced, at first glance, a music that seemed shallow and banal; and in many ways it was. But in the writhings of Elvis and the cool sexuality of Chuck Berry lay the seeds of a great sexual revolution. The legitimization of black culture was as influential in brewing the black revolution as the political civil rights movement. The electrifying presence of rock helped mold today's kids — us.

We are easily led, it's true, but it's far more on our terms than any generation before. A cynic would say we only allow ourselves to be exploited by those appearing to be our own kind, and this is true. But we're also part of a collectivity with its own momentum and power, and the music and the politics both say the same things. We are nationalists for a society yet unborn.

In the late fifties, millions of little Japanese transistor radios appeared on the scene, and teenagers were at last liberated from the kitchen radio playing CJAD. Shoddily made, these little radios could only properly transmit the

beat and some of the feeling of rock music. The better radios of later years (and the money falling into everyone's laps) made it possible for a bit more to come across and paved the way for better sounds.

By the early sixties so many layers of payola, Dick Clark and Clearasil had accumulated that nothing of the real music remained. Only Phil Spector and the infant Motown company were doing anything special. It was left to the British "invaders" to reinspire the native music with transfusions of its old self and images of what it could be.

The Beatles and the Stones liberated rock just as the cruddy consensus of the previous decade's society was collapsing, and in their own way they contributed to the new positive alienation. No longer did groups have to don identical costumes and do dumb dance steps. Musically, the "three guitars and a set of drums", sixteen-bar mold was broken. Lyrically, the trivial Hollywood style no longer sufficed. Groups like the Yardbirds and the Animals paved the way for the Dylan-Byrds revolution of 1965. The inventiveness of Lennon-McCartney-Martin lit fires under moribund people like Phil Spector, Brian Wilson and countless others.

The scope of today's music is far too complex to wrap up in a few lines. Rock draws its talented people from all sources and drains those sources of their vitality. Rock plays to a variety of audiences — including the folk

cultists we all remember from the Peter-Paul-and-Mary-Pete-Seeger-I-hate-rock days.

Rock may never rise above its exploiters. The people who sell us drug-themed albums also finance and supply our Armies. We are applauded for our placidity and introversion at Woodstock and are given "meaningful" messages by people like the Monkees and the Raiders. We let solid groups like the Temptations put out Broadway albums and we lap up the latest "super-group", sight unseen, sound unheard.

But there's a whole bunch of people around who won't stand for shit like Viet Nam, Biafra and St. Henri. They may owe but little of their consciousness to any of the music around, but much of their cohesion may depend on it.

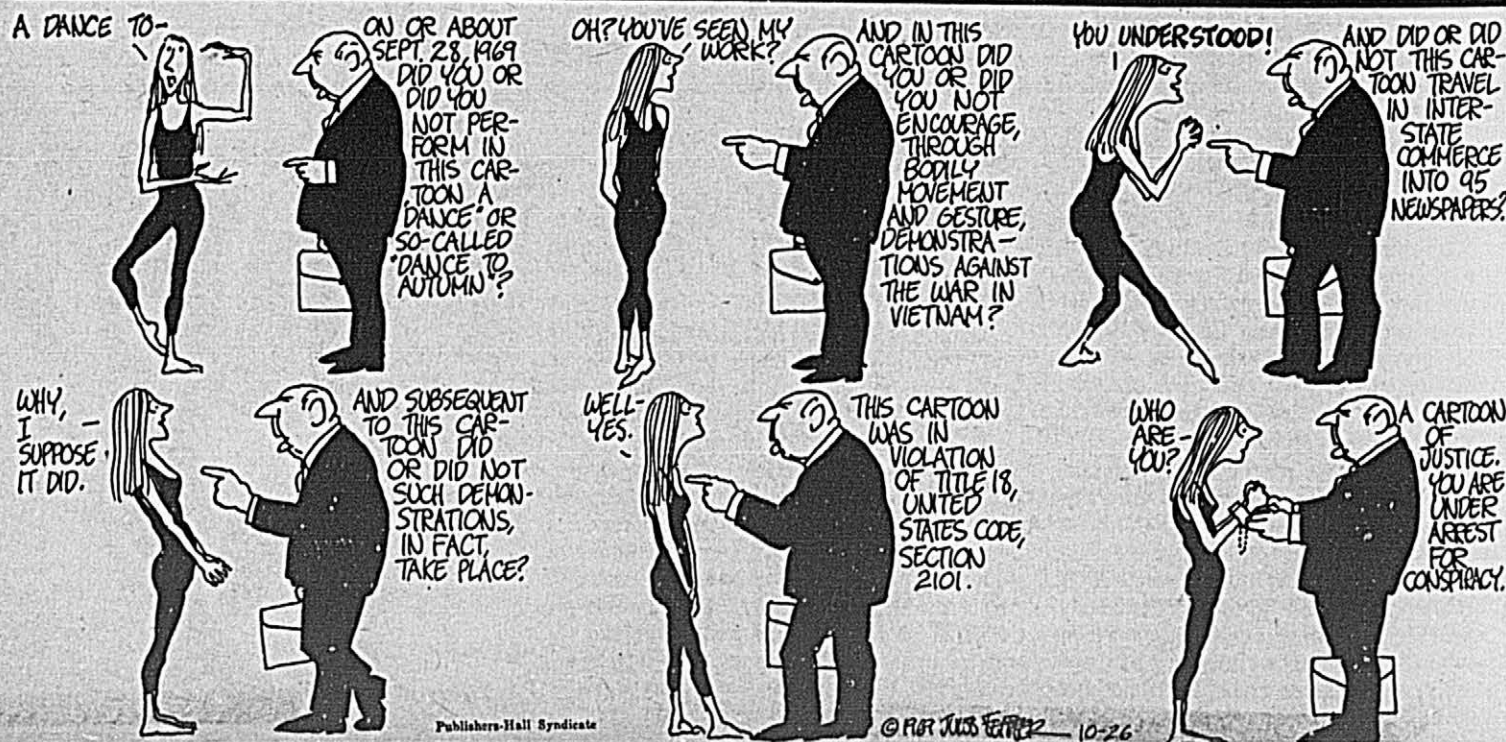
This Monday, CFOX begins a return broadcast of the massive "History of Rock'n'Roll" documentary that was aired early in September. The program is L. A.-produced, lasts 49 hours and comes across adequately with the story of the music and its purveyors. Lengthy essays on the country, folk, pop, r'n'b and other influences on rock are clustered with nearly a thousand records.

On second hearing the program ought to sound more coherent and unified than the first time, but the novelty of hearing all the oldies could wear off in the parts of the program that are nothing more than reviews of old hit

(Continued on page 12)



Jim Morrison of the Doors



Publishers-Hall Syndicate

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HERRINGS

of reddish hue

by the segal beast

It might have been a dark and stormy night with the moon only a speck covered in foreboding cloud. But unfortunately it was a day just like all the rest as the swamp saw the dawning of a new morning day. In all quarters shouts of Hurrah were heard as swamprats came from their holes and stretched their muscles and whiskers. Their eyes were a mirror of glee as news of recent developments echoed from bullrush clump to bullrush clump.

In one dingy corner of the swamp near Swamp Manor the Young-a-dactyl headed its ugly rear out of a cluster of hazel nut bushes. Next to the Young-a-dactyl the Shapirodon, its face a mask of peanut brittle blew its nose. And on top of the large rock the Juliefish opened its funny little eyes to reveal twin hi-beams of anticipation.

For that night there was to be a meeting of the Shapirodon, the Young-a-dactyl and the Juliefish. Their purpose... to dissolve their association. The event promised to be one of great drama. From all quarters telegrams of encouragement arrived. The TRIEDUMVIRATE was about to perform a lobotomy.

As we all know relations within the TRIEDUMVIRATE have been less than less. The Young-a-dactyl, in a fit of self-important martyrdom had decided to boycott all meetings of the great council. Swamprats had ceased to care whether or not the Shapirodon even arrived at the Coke machine. And as for the Juliefish, he bestrides the campus like a colossus anyways...

So the scene was set. The Morlocks slowly descended into great machine laden chambers as they prepared for the final destruction of the Eloï. The pounding of heavy duty brain destroyers pervaded the halls, and horrible fumes escaped as each of the Morlocks opened his mouth to speak. For in truth there was no longer a law... only the Tried-Umvirate (by now).

"Thou feeble-farted fiend!" screamed the Young-a-dactyl as his counterparts shrieked for his destruction. "For even as I prepare to give up my room and free food you have no sympathy for my position."

"Oh, we have sympathy for your position, all right," chuckled the Juliefish mildly, "we just wish you'd close your legs, it's getting awfully draughty in here."

"Oh, Juliefish," chortled the Shapirodon, "that's his mouth that is of great width ope!"

And so the childish bickering continued throughout the evening. Most unfortunately the greater swamp population was not invited. To be sure they would have enjoyed witnessing their self destruction. The pandemonium was broken only by an occasional lighting of swamp-grass and moment of reflection.

The sum total of this great confrontation is, in truth, to no credit which ever way one cuts the cake. The Young-a-dactyl, on the verge of resignation refuses to believe that the council can possibly be saved. The Shapirodon, enwrapped in his own self esteem cannot spare a moment to study the enormity of the situation. The Juliefish, whilst whiling his time away in operatic regurgitation believes that he will soon have matters neatly under control (ha!)

Many years ago in the land of Oz there was a pseudo-wizard of little importance who had everyone fooled. Unfortunately the great mephisto of the swamp, the ebullient Juliefish cannot save the great council from a quick flush down to the graveyard of the ages. Indeed, it is hoped in many quarters that this will be the last of the great councils. Swamprats have lost their enthusiasm for looking on as a group of amateur Madame DeFarges go about their collective knitting. There is no time for such petty involvement as rats of all areas of study have decided, most obviously, to divest themselves of the unnecessary hassle.

Regrettable that we must take leave momentarily... but the narrative shall continue!

BEST TIDINGS

DON'T SQUAT ON MY GRUNT UP AGAINST THE WALL, USA

by jim leahy

Jean-Luc Godard's "One P.M." High atop the Schuyler Hotel in New York's morning smog. A group of musicians, perched, ready to take off, with the words: "Wake up New York, you fuckers!" Then the song:

You and me, we keep walking
around
And we see all the bullshit
around us
You try and keep your mind on
what's going down
Can't help but see the rhinoceros
around us

People in neighbouring buildings look out and laugh or frown or go back to bed. Until the police come around and arrest cameramen and musicians. A typical day in the life of the Jefferson Airplane.

In 1965-66, there was a club in San Francisco called the Matrix where the "Great Society", the "Byrds", the "Lovin' Spoonful" etc. played their first gigs. There was the Family Dog, a group of people who put on dances. There were Ken Kesey's Merry Pranksters, there was Alan Ginsberg and there was a new rock group with a weird name - the Jefferson Airplane.

In 1969, the three most important influences on today's pop music, are still playing and still making records - Bob Dylan, the Beatles, and the Airplane. The Beatles will be remembered for bringing a freshness and vitality to "rock 'n' roll". Dylan will be remembered for making today's music more literate. And the Airplane will be remembered for bringing American music back into the foreground (after British domination) putting it on a higher creative level, and for leading the way for the "San Francisco sound" which produced many of today's best bands.

Most people these days are talking about the mercurial new super-groups like "Blind Faith" and "Crosby, Stills and Nash" or are listening to what the mass media tells them about the latest news on Bob Dylan or the Beatles. Not too many people are watching the Jefferson Airplane. They've become a dependable identity - are almost taken for granted. Testimony to the group's durability and "togetherness" if nothing else. In a few weeks, the Airplane's 6th album will be released in Canada. It promises to be more interesting and more relevant than "Abbey Road" and "Blind Faith" put together.

The Airplane have flown a long way from the acid in wonderland of "White Rabbit" to songs of

revolution, heroin and nuclear holocaust. A couple of members of the group try to give us the impression they are far-out cosmic sun-signs, but the group as a whole projects a very "square" and very "straight" image (compared to most bands) - one of beauty - a beauty made up of intelligence, perception and sensitivity. Their protest is not one of burning anger, but one of disappointment and sadness - pessimism. Their most chilling protest song, "House at Pooneil Corners" describes Earth as it is being destroyed by an atomic explosion -

Everything someday will be gone except silence

Earth will be quiet again

Seas from clouds will wash off the ashes of violence

Left as the memory of men

From here to heaven is a scar

Dead center - deep as death

All the idiots have left.

While the theme of the early albums (Surrealistic Pillow, Bathing At Baxter's) was one of love and joy, their most recent albums have become increasingly more morbid and pessimistic. A song like "Bear Melt" is a long, complicated piece of music

- the lyrics dark and ambiguous, shades of grey and black:

Along comes a man with a red jacket on

With a big long, a big long gun in his hand

He's got a sledge hammer

All he needs is one hit

And all those animals is dead

They's dead

Even in their treatment of old "Hits" like Somebody to Love and Plastic Fantastic Lover, the meaning is somehow different now - not so joyful and vibrant

as before - more introspective and mature. This does not mean, however, that the Jefferson Airplane has turned into a staid and respectable group of musicians. Their new album, cuts of which have been performed on T.V. and at rock festivals this summer, should be their most exciting one to date. Slogans of revolution run throughout songs like "Paul's Revolution Song" and "Flag for your Window". The words "up against the wall motherfuckers" signify the new kind of protest - a frustration at not being able to implement change through previous, peaceful methods - now resorting to either drastic measures or, through complete non-involvement as in "Wooden Ships" (written partly by David Crosby and Stephen Stills with help from Paul Kantner of the Airplane) - the ultimate (perhaps) solution, getting on a ship and leaving society behind.

The music of the Airplane is a combination of all forms. Mainly folk, jazz and (an ambiguous category) rock 'n' roll. These ingredients were combined and brewed in the climate of 1965-66 San Francisco and resulted in a new form whose figurehead was the Airplane. Its members coming from assorted musical backgrounds came together through nothing else but fate. The original drummer learned how to play drums just for the group.

What keeps the group "together" (physically as well as spiritually) is not so much their musical brilliance (only three of its members could be classified as serious musicians) but the personality of its two lead singers - Grace Slick and Marty Balin. When they are on stage singing, they disregard the audience completely, it seems, and involve themselves with their music and each other. They make love with their voices - weaving in and out of each other and the final sound soaring out and floating through the audience. And in this way, they include the spectator most.

Do it nude for UNICEF.

MUSIC

FILMS

DON'T LET THE ANGELS FALL

by ron blumer

Don't Let the Angels Fall directed by George Kaczender; Produced by John Kemeny; Music by "The Collectors" Starring Arthur Hill, Sharon Acker & Charmion King. A National Film Board of Canada production. (Official Canadian entry at the 1969 Cannes Film Festival). Now showing at the Cinema Côte des Neiges.

Don't Let the Angels Fall which premiered here on Wednesday is a vulnerable film on several counts. It is a movie that does not primarily deal with either sex, drugs, flashy youth or all those things which make the box office ticket machine tingle. It does not come to us through the blurring veil of exotic languages or foreign lands.

The movie is about a Montreal business man who can't quite figure out life — his family is falling apart and he is tormented by a recent love affair which did not work out because, like Prufrock, he could not dare. It is, in short, the story of those thousands of faceless men who people Place Ville Marie, the backbone of our present civilization whose collective neuroses shape the world in which we must all live. These are precisely the people who never show up on the motion picture screen and Don't Let the Angels Fall is unusual in that it tries to make a drama of the commonplace.

Any movie attempting to deal with the here and now is in for great difficulties and Montreal audiences watching this film will find it painfully local. Not only are the locations familiar (there are even some scenes around McGill) but the types portrayed; the aggressively English petty executive with his Westmount home, and fretting wife, the university student son who is an involved radical, are a little too close to us for the film to have its full impact. It is too easy to compare the originals to their screen representation and some, inevitably, do not ring true. This was particularly the case with the young people which sent me clawing in to the seat.

Hollywood directors generally avoid this sort of danger by setting their films in worlds of sugar,

spice and myths but their Canadian counterparts are cursed with a hang up on reality and it is this sin which local audiences and critics find the most unforgivable.

Despite its fascinating subject matter, this film was not a total success largely because of a rather stodgy style, particularly with respect to acting. George Kaczender's previous dramatic short films (Phoebe, The Game) exhibit both the strong points and weaknesses of this, his first feature film. They all deal very originally with some aspect of modern life but all do so with a curious rigidity and lack of spontaneity which injures the believability of the whole.

Part of the problem stems from the fact that everything is too neat and too technically perfect. Every image is sharply in focus, every line is so clearly enunciated that you can almost hear the punctuation. The acting, although at times extremely powerful, is always acting. There is no randomness in this film, every shot, every pause, every bit of background noise, one feels, has been pre-scripted. This sort of thing works fine only in the Hollywood never-never land, where we are seeing a show and don't have to worry about how it jives with what we know. This same style, transposed into a more immediate world no longer works. People have seen too much television.

I suggested that this film makes itself very vulnerable to criticism. If it had been completely mindless, if it had consisted of motorcycle drivers roaring around with loud music in the background, one could not even talk about it in the above terms of reference, much less criticize it. The film ends with the horrifying image of a child, bent on self-destruction, crawling like a fly up the superstructure on the dome of American pavilion at Expo. Over this image is the chant, "Does anyone hear, does anyone hear..." Oliver, playing in an adjacent theatre is now in its fourth month.

Let us see if its competitor will play in the city in which it was made for more than two weeks.



Arthur Hill and Canadian actress Sharon Acker in a scene from the film "Don't let the Angels Fall".

HELWIG'S GUNMAN

by mary swaine

David Helwig's "Gunman", a collection of poems usually written from the subjective point of view, concerns the effort of the poet to establish a contact with life, or, as he would like to put it, existing within the "timelessness of time".

Helwig's poetry, perhaps unconsciously, shows his concern for the fact that "there are no innocent bourgeois". He attempts to come to grips with the agony of the "bourgeois" mind either by escaping the guilt from its non-involvement with the agony of life (it manages to create for itself some pseudo-agony "we go to our separate nightmares") or by writing within its innocence by believing that he has none.

The poems portray life as a shapeless, lonely grey mass, as "eggshells in damp pieces" seen from the underground of a bourgeois mind. "A labyrinth... has no closed doors except for those that shut in the mind as we move inwards, afraid of what we will find."

Despite his efforts to the contrary, the poems are written from the point of view of a narrator who lives entirely within himself. Despite his protestations of the warmth he feels for his family and the agony he feels at the misery of the world ("all hungers are poignant now") he seems to be smothering slowly in his own thoughts.

The poems are not concerned with living, as Helwig seems to believe, but with finding a self-identification (through discovering not life itself, but the meaning of life.)

To escape total existential misery, he uses women as an escape valve. His poems "are full of women wrapped in the heavy garment of flesh". Girls warm, girls dreaming, girls motherly, girls as reflections of his feelings etc. — girls whose

role it is to confirm him in his feelings etc. — girls whose role it is to confirm him in his humanity. "There is a way to escape a maze... that is why I touch you and won't let go."

Then, he rues the fact that people cannot see each other as they really are — as "people playing roles for each other", he says.

"The Sign of the Gunman" is this inherent solitude of self — the emptiness of the individual as seen by others, because they "do not dare to look upon your face."

We are alone "in the belly of a great fish". This loneliness creates in the poet the knowledge that he is as cruel as the weasel — "in you I see my terrible twin".

He then contradicts himself further by asking if our aloneness or dependence on others, is a weakness — "we cannot tell our strength from weakness".

To emphasize the warmth he claims he feels, he uses the device of personifying Nature and of recalling images of childhood — images which are supposed to contrast with grey adult life (to show how life was or can be)

and which only end up being grey and fuzzy too. Neither Child nor Nature are seen for themselves but are only perceived as extensions of the poet.

Due to this underground point of view, and to extensive concern with his own inner thoughts, pertaining to, or pertaining to the relationships with, other people. For example, "and now the niggers will rape our sisters" is thrown into the middle of a painfully obvious Poem of Social-Consciousness.

He is more effective in the realm of fantasy or "nice" emotions which do not jar him too much from inner contemplation. Even though his poems are not of the "ranting and raving" type, (perhaps due to the greyness of his point of view in which nothing is ranting and raving about) there is not enough subtlety of suggestion to invoke participation of the reader. The poetry thus tends to get monotonous. Some of the poetry is quite good, (ie, escapes from the boredom of the revelation of the bourgeois mind — as that well-known Sunday night television host once said: "Now let's hear it for the Lord's prayer") However, such promising beginnings are usually ruined by tract concluding statements.

Published every Friday by the McGill Daily, The Review is a supplement of cultural, social and political comment.

Editor. Jack Kapica
Associate Editors Louise Abbott
Charles Gurd

the Review

THEATRE

ENGLISH STAGE TRIES AGAIN

by randy roddick

Heard of Montreal's new English language evening theatre venture? I mean the Centaur Foundations production of "The Prime of Miss Jean Brodie" Ya... No, No, the Play. Ya... a Montreal production of the London and Broadway hit. Well if you haven't, cheer up, they hadn't heard of the Daily before we contacted them either.

Even if their publicity department seems to think that "no news is good news", you should make a point of following and supporting this company, for it truly is the last hope of any permanent theatre company for the english minority in Montreal. And if English Culture is to have any hope of surviving in Quebec then we must 'compete' as our Prime Minister would say during one of his temper tantrums.

Last Tuesday, in the renovated Stock Exchange on St. Francis Xavier, where one theatre company has already met its financial death, The Centaur Theatre Company (Instant Theatre in Place Ville Marie) opened its first play 'The Prime of Miss Jean Brodie'.

The opening was not quite that 'giant step forward' that Zelda Heller so generously termed it in the Star. She was, I suspect, merely trying to help the company as much as she could. Equally, however, it was not the total disaster that the Gazette's paranoic Jakob Siskind labeled it. With what value judgements and purpose can one make a fair evaluation?

The awkwardness with which the cast carried itself on the set, the incomplete work and the smell of paint in the house, were evidence that the opening night had come too quickly. The fact is, that during the weeks of rehearsal, the company was never

sure whether they would open in that theatre. It wasn't until 20 minutes before curtain that the place was okeyed by the Fire Department, and this, after an frantic afternoon in which a team of plumbers had fixed the sprinkler system.

The set itself was a shitty — shit colour, primitively designed and badly made. Does one forgive this when all the theatre owns is one hand power tool?

Beyond the tangible details the play is a success, carried beyond the materialistic world by the acting. Denis Huot as Jean Brodie has the flesh and blood, and the integrity for the role. It is her smile and her eyes that metamorphose with the part. Perhaps it is young Nanci Rossow as Sandy who takes the cake. She transforms during the evening incredibly from the intelligent prepuberty schoolgirl to the much maturer, sixteen year old mistress of an artist; a woman with insight and resolution.

She should though, give a large piece of the cake to the Schoolgirls that make up half the entire cast, for their genuosity and spirit. I found that Ken James in spite of, or maybe because of his brilliant timing, poise and self-confidence, tended to fall back on stock movements and attitudes to cope with the role of the artist.

There was much more that was excellent and some that was less so. If you want an evening of quiet, entertaining theatre, or want to help preserve english culture, then go and see the Centaur's current production in Old Montreal. In the future, who knows, maybe this company will become more relevant and more exciting.

"ANTI-GONE" BILINGUE

by jocelyn hart

The reason for the hyphen is simple. We are not putting on Sophocles', Cocteau's, Anouilh's or Brecht's "Antigone". We have created our own version. What we do with Antigone reflects what we feel about her. Perhaps we have created an anti-play, hence Antigone; and perhaps in the process, any resemblance to Antigone is purely accidental, hence, Anti-gone. In any case, there are ten scenes (under the direction of Bob Tembeck) which range from a comic book version of the story, to several choreographic episodes, as well as quotations from Nietzsche, R. D. Laing, T. S. Eliot and other "plagiarisms" from Sophocles and Cocteau, (Brecht once wrote that anything of merit belongs to all humanity). In addition 75 slides and music from Hadjidakis' "The Birds" compounds the felony.

Theatre I, formed in February 1969, consists of students and teachers from CEGEPs, McGill, Sir George, and Loyola. Their first production, "We are Not Yet Born" won prizes for best director, scene design and supporting actress at the Kelowna finals of the Dominion Drama Festival. "Pastiche", their second production was performed this summer at Moyse Hall as part

WITCH TO EXORCISE

Tonight is Hallowe'en, the eve of spirits. Rioting and violence, international world fairs, even newspaper editorials haven't worked — the problems of Montreal are still with us.

In honour of Hallowe'en, a witch named Marti, will perform an exorcism rite on the mountain tonight to cast out the devils which plague our city.

After 24 hours of fasting and purification, Marti will ascend Mount Royal at 7:00 P.M. tonight (at the foot of the stairs leading up to the Chalet) complete with a special concoction of herbs including dragon's blood, Indian hemp, mandrake and orris roots, and vervaine.

Better black arts than another luxury restaurant.



of the Experimental Summer School.

"Anti-gone" is the third production the company has presented and is sponsored by the Player's Club. Performances will be at 8:30 this

Saturday and again on Tuesday and Wednesday nights next week in the Union theatre. 75c student tickets are available at the McGill Player's third floor office, the Union ticket office, and at the door on the nights of performances.



Eric Shoub as the football player in Sandwich Theatre's version of "Football" which runs until Wednesday, addresses Bill Muntz. Fern Potoker and Howard Ginsberg.

Stolen Furs Recovered

by hansel brinker

When Irving-the-oyster-wholives-on-dry-land came home that night he found himself faced with an apartment which had been looted, ransacked and generally messed up. Although the theft of spare shells didn't bother him all too much, he was rather disturbed at the loss of his raccoon.

You see, Irving was going to

eat the raccoon for oyster thanksgiving (raccoon being his favorite dish) and was in a state of consternation over this grievous loss.

Irving called the police. He demanded that the entire neighbourhood be scoured. He would not stand for this situation... after all unless he got the raccoon back he would probably

have to settle for worms or sand or something... yech!

Just when all seemed lost, the raccoon marched in, turned on the oven to "warm" seasoned and stuffed itself, and crawled into the oven. Irving had his favorite dinner after all.

All of which goes to prove that life isn't all bad, even if you're a hungry oyster.

MAYALL BLUES BAND

by richard may

John Mayall is finally receiving the international recognition which is due a musician who has dominated British blues for over five years. One of the most creative musicians of the sixties, Mayall has continued to build a following, especially in Europe, which has exalted him to a height in the realm of contemporary music enjoyed only by such as the Beatles and the Rolling Stones.

After several years of playing in small blues clubs in England, in 1966 Mayall joined forces with lead guitarist Eric Clapton and bass guitarist Jack Bruce as the Bluesbreakers. The subsequently rapid departure of Clapton and Bruce (who formed the Cream along with drummer Ginger Baker) launched Mayall on a career as 'talent scout'.

Today in England, some of the most successful groups are led by one-time members of the Bluesbreakers. Aynsley Dunbar of the Aynsley Dunbar Retaliation, Jon Hiseman and Dick Heckstall-Smith who form the nucleus of Colosseum, Keef Hartley, Mick Taylor who replaced the late Brian Jones of the Stones, along with Baker and Clapton have all performed with the Bluesbreakers. Certainly no group has changed its line-up as frequently as Mayall's. Despite this constant turn-over, however, the group has maintained a consistently high level of music. Since the disbanding of the Bluesbreakers in 1968, Mayall has released three albums. "Turning Point", recorded live at the Fillmore, is his most recent release. On the back of the album jacket Mayall comments on the type of music he is now into. "The time is right for a new direction in music. Having decided to dis-

pense with heavy lead guitar and drum, usually a must for blues groups today, I set about forming a new band which would be able to explore seldom-used areas within the framework of low-volume music. This album is the result of this experiment and it was recorded live at the Fillmore East Theatre, New York after only four weeks experience of playing with each other."

According to Mayall, the basic theory underlying this innovation is that every instrument is capable of creating its own rhythm. The results of this performance prove Mayall's theory correct. One would expect the soft mellow blues produced by this group from musicians who have been playing together for four years, not four weeks. The first cut on the album, "The Laws must Change", demonstrate that drums and heavy guitar are unnecessary for a driving beat. Throughout, the bass guitar, harp, flute, and acoustical guitar weave intricate musical patterns. The only fault in this album lies in the lyrical content of this song. In essence, Mayall, in saying "The laws must change one day, but it's going to take sometime", is advising the youth

of today to 'cool it' and accept the present laws on drugs for what they are. Mayall might be better to stop philosophizing and devote his time and energy to the 'turning point' in his music.

Mayall's next three cuts move in that soft and easy-going way characteristic of so many of Mayall's compositions. "California" and "Thoughts about Roxanne" are more jazz-flavoured and spotlight John Almond's soft, sensual, sax solos (Excuse the alluring alliteration). Almond has to be Mayall's biggest find on the album and together with Steve Thompson on bass guitar and Jon Mark on acoustic guitar give Mayall another solid group to lead.

The last number, "Room to Move", is by far the most kinetic and displays Mayall's harp playing at its best. After a few minutes of energetic horn playing, Mayall creates a new instrument by grunting and blowing into the microphone as if it were a harmonica. Mayall's versatility, creativity, and leadership qualities have enabled him to produce one of the finest albums of 1969.



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OH THAT JOHNNY CASH!

October 23rd, 8:15 p.m.

Outside the Forum the billboard announced the "Johnny Cash Show".

Inside, promoter Donald K. Donald beamed as his eyes swept over the swelling sea of faces. "A sellout", he burred to himself.

And a genuine sellout it was, with 16,000 in attendance. Markedly absent from the ranks were the usually-seen disciples of the "Generation which must be heard". The majority of the audience were of the 25-40 age bracket. But whether young or old, all had come for the same reason, to hear favourite Grand Ole Opry country and western tunes and to see in person the legendary Johnny Cash.

The "Johnny Cash Show" could be appropriately renamed the "Johnny Cash Clan" for every performer is a clan member — a friend or relative of sorts. Brother Tommy Cash, mother-in-law Mother Maybelle, the Carter family, and long-time friends Carl Perkins, the Statler Brothers, and the Tennessee Three all appear during the show.

Carl Perkins launched the show in flamboyant fashion. Outfitted in purple patent shirt and black patent boots, Perkins swayed back and forth as he sang and raced his long fingers along the fretboard of the guitar of which he is a maestro. Perkins' repertoire was drawn mostly from his country and western hits, including "Blue Suede Shoes". Surprisingly, however, he ended his set with a countrified version of the pop tune "See See Rider".

Mother Maybelle and the Carter family came next, but gave a disappointingly mediocre performance. Although as nimble as ever on her autoharp, Mother Maybelle no longer sings up to her former standards. After 45 years on tour, the old grey mère aint what she used to be. Unfortunately this second act also suffered from the

absence of June Carter (alias Mrs. Cash) who is at home awaiting a little Cash.

Next on the programme was Tommy Cash. He sang, and there is little more to say.

Finally Johnny Cash appeared. His performance showed why he

has become a legend in his own time. In a blue-fri' shirt, his black hair hanging sensuously upon his shoulders, Cash paced up and down the stage looking like a lion, caged, awaiting the whip show. Sometimes strumming on his guitar, sometimes just letting

it hang, Cash let loose with one song after the other — "Big River", "I Still Miss Someone", "Wreck of the Old 97", "Picking Time", and his latest chart-trail blazer, "My Name is Sue".

To the ladies in the audience, there will never be any doubt about the man's sexuality. He was the compleat man. Passionate, animal-like. Champion of the underdog. Cash sang of the plights of the prisoners, the poor, the Indians, the Eskimos — everyone! As he sang, he generated a unique feeling of warmth and electricity in the audience. Donald didn't even have to resort to the lighting of

matches, it was so warm!

Simplicity is Cash's keynote. His songs tell stories through music and lyrics. With his mighty, muscular, monumental hands, he literally pushes to one side all the evil and despair which exists in our world today. He sings with feverish and passionate sincerity, and one really believes him.

What emerges from Cash's songs is a feeling of hope and confidence in the strength of men as individuals and in the beauty of life as a whole — just as Dorothy believed and as we all should believe, that there is a land beyond the rainbow.

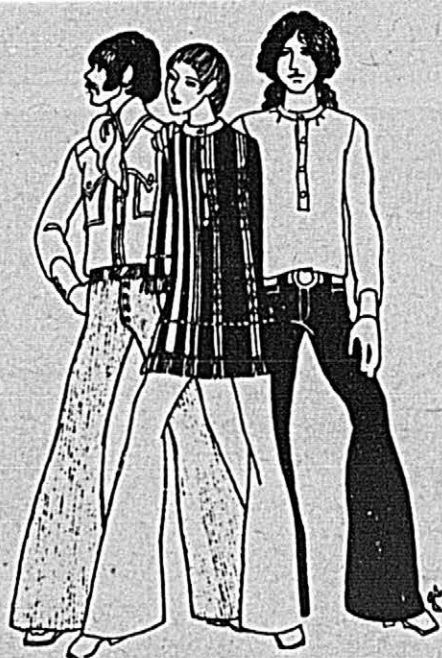


Support Hallowe'en — Take a Witch to lunch.

Nominations are hereby called for Students' Council Representative from the Faculty of Graduate Studies and Research. All electoral by-laws, as printed in the Student Handbook, apply, in addition to those passed at the Student Council meeting of October 22. Nomination forms must be handed in to the Secretary-Treasurer of the Students' Society by 4:00 p.m., Wednesday, November 5, 1969.

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THE BEATLES: WHY?

by ethelred macpherson

When considering the greater implications of the GREAT BEATLES MYTH and all that they entail, we run into a surprising number of staggering revelations.

For example, now that the Beatles have been elevated to the position of diety, we cannot offer any humour at their expense. When is the last time you heard someone say, "O, that Paul McCartney, would I ever like to have him in bed!" or, "Ringo may be a shitty drummer, but that nose is so cute! "Now we just mention the Beatles when we want a surefire reference in an argument to legitimize the modern vernacular music. In a word, we have lost our sense of humor.

When the Beatles first appeared on the scene in England they were considered a bunch of not so good Liverpool bums who somehow had found a formula which would allow them to enter the legitimate world. This, of

course was 'way before the innovation of Seargent Pepper's and all that that entailed at the time of the monumental album's release.

However the release, of at first, Rubber Soul, and subsequently Seargent Pepper's changed all that. The Beatles were now recognized as a bunch of intelligent Liverpool bums (not so good) who had somehow found a formula which would allow them to enter the legitimate world. Luckily John Lennon's In His Own Write and A Spaniard in the Works came out almost at the same time as the Pepper album, and we were reassured that at least one of the Fearsome Foursome was still delightfully mad.

Actually it was not the Beatles who lost their sense of humor with the release of Pepper, it was the fans. But then, what use is music if the communica-

tion process between composer and listener has been disrupted?

One of the great mystifying phenomena of the Beatles era has been the fluctuating trend syndrome. It was obvious to most people that the Beatles were searching for an identity both as a group and as individuals. In fact, they probably still are. However, each time one or all of them proclaimed a new interest, the idea turned into a world wide fad.

When George Harrison played a sitar on Norwegian Wood sales in the United States rose 100%. When the Beatles grew droopy moustaches, everyone grew droopy moustaches. When everyone but Ringo shaved them off, the fans (mostly males) resumed the bare lipped approach to life.

So you see, the beatles have failed:

Moustaches are cute!

Critic's Choice

Hallowe'en is an MSM Plot.

Little Malcolm and His Struggle Against The Eunuchs is still playing until Nov. 8 at the Saydye Bronfman Centre.

Rosencrantz et Guildenstern Sont Morts is still on at the Théâtre d'Aujourd'hui 1297 Papineau St.

Marti, a witch will exorcise the city of Montreal in a ceremony at the base of the steps to the chalet on the Mountain, on the east side. She will use mandrake roots, vervaine, orris and Indian hemp in a ceremony which has its roots in ancient Egyptian rites. Tonight, Friday, Oct. 31, 7:00 pm. Anybody seriously interested is welcome.

Allen Ginsberg will read and answer questions from the audience in a reading to be given in the ballroom of the Union. Saturday, Nov. 1, at 8:00 pm. Bring your Om chant.

Place des Arts

Salle Wilfrid Pelletier: Nov 4: Kyril Kondrashin will conduct the Montreal Symphony Orchestra in an evening of Beethoven (Coriolan overt.) Mozart (concerto no. 4) and Shostakovich, (Symp. no. 10, Op. 93). Guest Violin, Calvin Sieb. Nov. 6, Thursday, CFCF's fiftieth anniversary show.

Théâtre Maisonneuve: "Lysistrata" by the Théâtre Nouveau-Monde; all week.

Free films of the National Film Board at the Better Living Centre of the Place Bonaventure, Mini-Theatre: Nov 1, (Religion) Regards Sur l'Occultisme; the Hutterites; les Grandes Religions. Nov 4: (Feminism series) La Beauté Mème: Fabienne (English); Si Femme Voulait; Klee Wyek (English). Nov. 5, The Living Machine; la Molecule Magique. Nov. 6 (Fantasy series) Dimension; The Ride; Instant French (?); Railrodder.

The Centaur Theatre Company's new stage in the Old Montreal Stock Exchange has opened its existence with The Prime of Miss Jean Brodie. All week.

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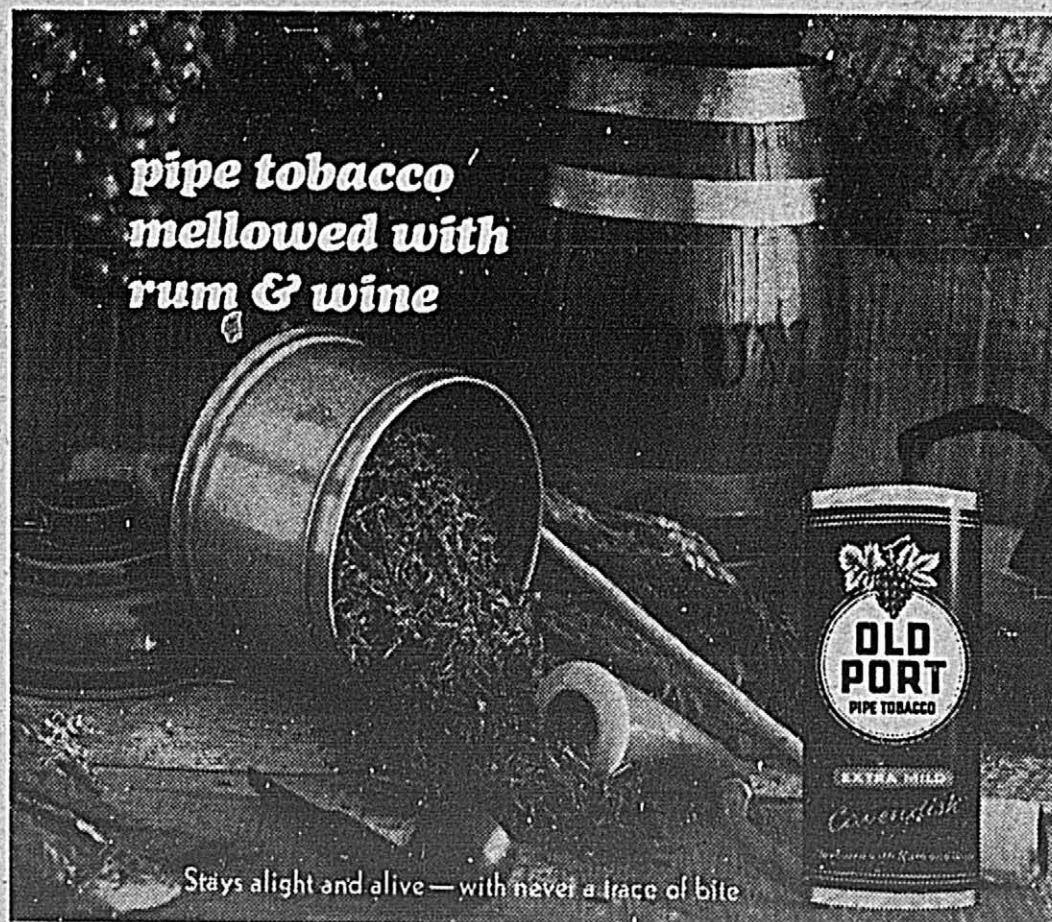
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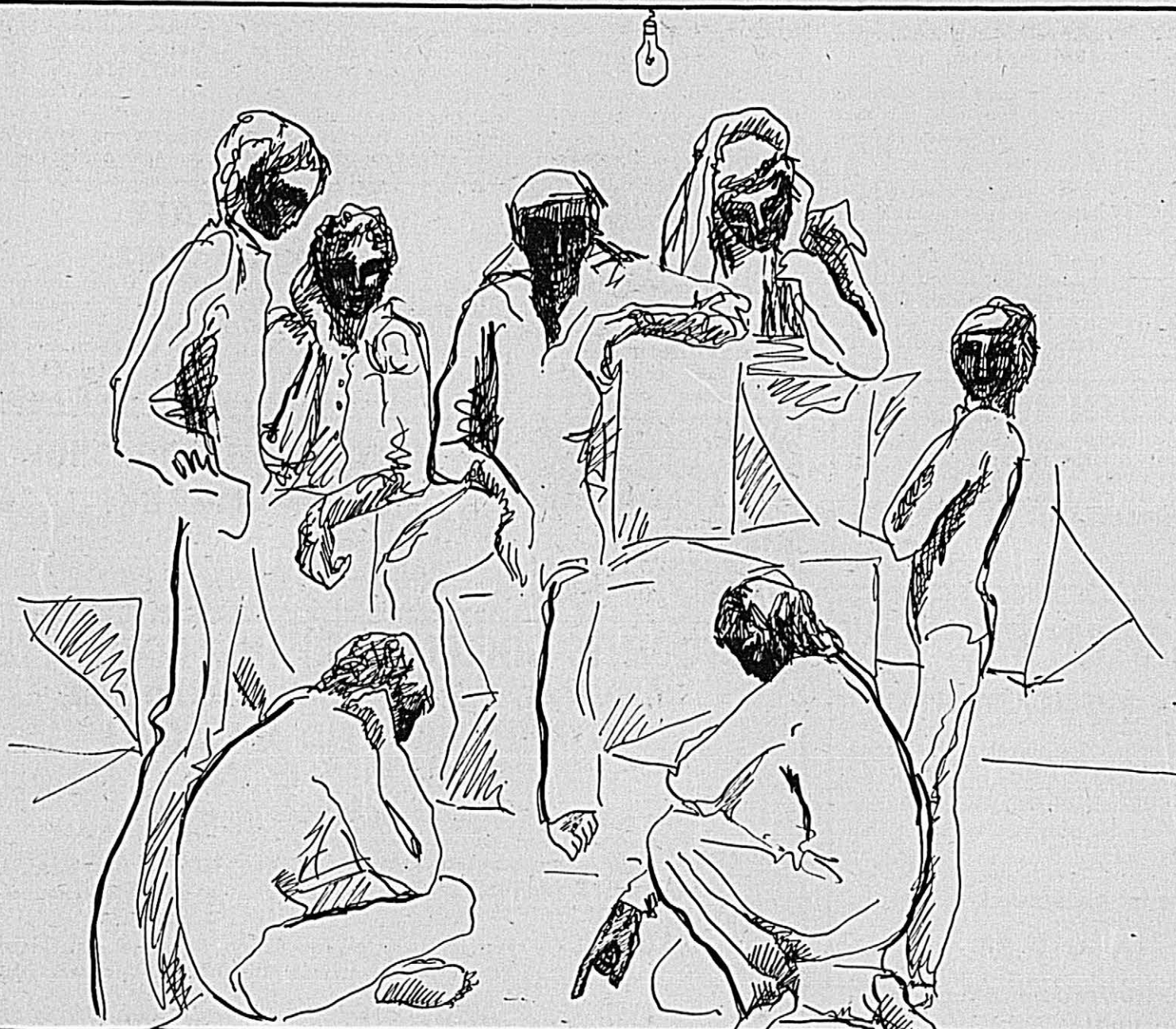
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ARAB STUDENTS' SOCIETY presents A Festival of Songs and Dances. Friday, October 31, 8:30 p.m. Place: Union Ballroom. Only one dollar.

AFRICAN STUDENTS ASSOCIATION DANCE: Union Coffee Lounge. 31st October. 9 p.m. to 1 a.m. Girls free. Guys \$1.00 All are invited.

TRUCK OR TREAT. Cars and chaperones needed to take out needy kids - October 31, 5:30 p.m. 3484 Peel. Phone 288-1806 - Newman.

COMBINED JEWISH APPEAL: Support the Jewish Studies Program and Israel. McGill Hillel, until Friday, noon - 2 p.m.

HEY JACK & SUE: Big Halloween Dance. 8:30 Friday night at Molson Hall (3915 University) "See you there."

MALE interested in joining group with ski shack. Tony Manni. 822-1280 before 5.

STUDENTS' COUNCIL BY-ELECTIONS

Nominations are hereby called for Students' Council Representatives from the following Faculties:

Engineering - 1 representative
Education - 1 representative
Music - 1 representative

All electoral by-laws, as printed in The Student Handbook, apply, in addition to those passed at the Council meeting of October 22, 1969.

Nomination forms must be handed in to the Secretary-Treasurer by

4:00 p.m. Friday, October 31, 1969.

Only students in their last year in their respective faculties may stand for nomination.

Howard Stanislawski,
Chief Returning Officer.

ROSEMARIE - Your father won't give you away. He wants \$6.05 for you. Ransom has been paid. May our honeymoon improve. Happy Halloween. P.R.Q.

COMMERCE - Practices all at 1:00 p.m. Basketball Wed. Floorhockey Thurs. Ice hockey at Stadium Friday. Volleyball call Rep. (844-6889).

CHRISTIAN SCIENCE LECTURE - "Closing the Gap". Friday Oct. 31 - 7 pm. Leacock 111.

HIGHBALL OR LOWBALL? Learn the difference at Seagram's approved bartending school. Apply at 1009 Sherbrooke between 11 to 1.

ROSEMARIE - Having pot and your what not goldplated at Birks (naturally). P.R.Q. - Best of luck for honeymoon. Bridesmaid M.

MOC HALLOWEEN bus to Shawbridge loads 10:00 am. Saturday at Roddick Gates; returns at 12:30 pm. Sunday. Round trip cost: \$1.00.

LOOKING FOR STUDENTS to translate a Polish book into English. Write to 2785 Jeanne D'Arc. Apt. 21, Montreal.

West Indian Students. Radio home Christmas Greetings! Rehearsal Wed. 5 Nov. 7:30 Union B26. Information. Hannibal 845-9802: 849-3977.

West Indian Students - Interested in working for, or contributing anything to the Society magazine? Contact Peter 845-9773. 849-8977.

Wanted: 4 Subjects age 21-45 yrs. for special drug study. Must spend 5 days in hospital. Remuneration \$200. Contact: Dr. F. Y. Aoki 937-6011, loc 718. Montreal General Hospital.

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RIDES

RIDE TO CAPE KENNEDY for Apollo 12 launch on November 14. Will share driving and expenses. Call Alastair at 467-6892 after 6:00.

WANTED

GARAGE wanted to put sports car in storage for winter. Location need not be near McGill. Price negotiable. Edward 481-1251.

The story...

(Continued from page 4)

parade charts. But essays on "the teen voice" and some of the major performers and sounds

make up for much of the dryness of the "chart sweeps."

(We all know what a dreadful state Top Forty radio is in these days. Let's be thankful for these little morsels.)

The program succeeds in framing in their historical context some of the great "moments" of rock. The Beatles shouting "Well, shake it up baby!" Alan Freen sounding like Joey Reynolds' mentor. Bob Dylan breaking through with "Sub-

terranean Homesick Blues". Buddy Holly, Eddie Cochran, The Shirelles.

The insipid dreaminess of the late fifties heart-throb music is recreated through Rosie and the Originals, Sheb and the Limerites, the Crests, and of course the Platters. The greasy dance songs and their pimply singers abound as well.

Other highlights are found. Phil Spector describing the Four Tops' "Reach Out" as Black Dylan. Those early Beatles' press conferences. The thunder of a "Louie Louie" and the power of a "Satisfaction". Phil Spector's

production of Ike & Tina Turner's "River Deep and Mountain High," a record George Harrison says is impossible to improve on. A solid two hours of urban blues. And all the records you can't figure out why you spent 98c for.

When you come to the forty-ninth hour, CFOX's essay on Canadian music, don't expect to hear the Band, Cohen, Mitchell, Steppenwolf, or Lightfoot. Do expect to hear Bobby Curtola and Paul Anka. And the Haunted.

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A.S.U.S.

EXECUTIVE APPLICATIONS

Notice is hereby given that applications are open for ten (10) students to sit on the Faculty of Arts and Science. And two students to sit on Faculty Council.
- Application forms may be obtained at the Union Switchboard.

- Deadline for applications -

Nov. 7th, 4 P.M.

- A.S.U.S. Executive applications
Committee.

share in the excitement

as our new season grows
more powerful every week

The Illustrated Man

adapted from the novel
by Ray Bradbury.

Starring:

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Claire Bloom

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STUDENTS SOCIETY HOUSING COMMITTEE

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We Need People Who Care About:

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COMMUNITY AFFAIRS - Services, Celebrations and Spokesmanship for The "GHETTO"

BUREAUCRACY - Admissions to the new Co-op, Relations with Concordia & The Slumlords, the MTC and other Urban Octopus Powers

Leave Applications for David Young, Council Office or Brian Hirst, Room 416 Union

David Young
Internal Vice-President

IT IS A TIME OF CHAOS AND CONFUSION

This is especially true in Quebec. Even the role of one of the most established universities in this province, **McGILL**, has been challenged.

Whose interests does McGill serve?

Whose interests should it serve?

How relevant is McGill to the people of Quebec?

- These are among the many questions that have been raised: McGill Français! 10,000 citizens of this province demanded on March 28. Is McGill representative of the majority of the Quebec population? Should it be?

- We of the Arts and Science Undergraduate Society representing approximately 6,000 McGill Students are holding a conference, from Nov. 6 to Nov. 9 in the Union Ballroom on this vital issue **"THE ROLE OF MCGILL IN QUEBEC"**!

- Below is a list of the topics and a partial list of the speakers:

Thursday, Nov. 6, 8:00 p.m.:

THE HISTORY OF MCGILL:

Mark Wilson, former editor of the McGill Daily;

Friday, Nov. 7, 8:00 p.m.:

MCGILL & THE COMMUNITY:

Dan Aronson, Professor of Anthropology, McGill U.;

Robert Aubin: Hochelage-Maison-neuve Citizens' Committee;

Former Dean Mordell, of the Faculty of Engineering, McGill U.

Saturday, Nov. 8, 10:00 a.m.:

MCGILL & ITS RELATION TO THE THIRD WORLD:

Rosie Douglas, Political Science Graduate Student; Carl Parris, Political Science Graduate Student; Richard Salisbury, Chairman, Anthropology Dept. McGill; David McFarlane, Agricultural Economist, McGill U.

Saturday, Nov. 8, 3:00 p.m.:

MCGILL FRANÇAIS OR ENGLISH: Chairman: Laurier Lapierre,

French Canada Studies, McGill U.; **Speakers:** Raymond Lemieux, Ligue pour l'Intégration scolaire; Nick Ciammara, V.P. St. Leonard. English Parents' Association.

Workshops will be held on Saturday afternoon from 3:30 to 6:00 p.m.

Sunday, Nov. 9, 1:00 p.m.:

THE FUTURE OF MCGILL:

Maxwell Cohen, former Dean of Law Faculty, McGill U.; Stanley Gray, former Political Science Lecturer, McGill U.; Julius Grey, President, Students' Society, McGill U.

The B & B report: The unpublished 3rd volume

or who rules Quebec and in what language does he give orders?

The ownership and control of business in the province of Quebec is undoubtedly stratified along ethnic lines. Such a conclusion flows directly from the data accumulated by the Commission, as outlined in the information directly below:

French Canadian Participation in Private industry

● "French participation in English-owned corporations is significantly inferior to English participation". Moreover, the proportion of French Canadians diminishes as the salary level increases in these large corporations.

Francophones make up 78% of the administrators in French-owned enterprises, 35% in English-owned concerns, and only 23% in American-owned business.

Since only a fraction of industries in Quebec are owned by French Canadians, French workers work "to an overwhelming degree in English enterprises" and "are under the control of managers who are not French Canadians".

Plus de quatre administrateurs sur cinq (ceux qui gagnent plus de \$10,000) sont des anglophones, et sur ce nombre, seulement un sur cinq est obligé d'être bilingue.

The privileged position of the English can be summarized as follows: the higher the position, the more English people we find.

In Montreal, French Canadians make up 60% of those employed in industry; but only 37% of them are in administrative positions.

This indicates that "the enterprises recruit blue collar people among the local workers, but recruit managers and administrators among the English". This is especially true of foreign enterprises: they often bring their own specialists, foremen, managers, engineers...

Chapter III, Sect. III THE LANGUAGE OF WORKING IN QUEBEC

En province, plus de 96% des administrateurs francophones sont obligés d'être bilingues en vertu de leur contrat. Par contre, la moitié des employés anglophones ne sont pas obligés de savoir le français.

There is no doubt that English is the language used in the highest echelons of manufacturing in Quebec. The language

in which the decisions are taken and orders are given, is not generally the language of the majority of the population, nor that of the majority of the employees... C'est une situation hautement injuste.

Within the industries, bilingual intermediaries are often hired to work between the French workers and English managers. Thus, we find a large number of French foremen, as the French tend to be bilingual more often than the English.

Often, distributed instructions (memos, graphs, construction plans etc.) are distributed exclusively in English. "This is a good example of the disadvantage the French in the world of work: the French workers forced to do his work in English".

● The situation is different with external communications: consumer products are sold in French while industrial products are sold in English. Because the majority of the population is French, consumer products are sold mostly in French.

A theme is revealed by this part of the study: the large enterprises "want to present a more French image in Quebec". This attempt to develop a French image stems largely from political and social pressures, and not so much from the market.

THE CAUSES OF THE SITUATION

● Why are the French inferior in industry? Two answers are posited: "on one side it is the formation of the attitude of French Canadians; on the other side, the politics and practices of the English and foreign companies".

A first consideration is the extent to which the French are prepared to assume top positions. Although the situation is improving, the difference in structure between French and English educational systems (the latter accelerating specialization) is an important factor accounting for the differences. French universities still place less stress on science and engineering than English universities: Hence we find less French Canadians in industry than English Canadians. But is this a question of choice? Some believe that French culture discriminates against materialism, science and industry, and favors a liberal education.

Although "there are elements of truth in this, but it tends to overlook important aspects of social reality. A recent

study shows that all Canadians, including French Canadians, attach the same values to high positions in industry".

In fact, the orientation of students and university politics are inextricably linked to openings offered by industry.

The proportion of French and English at different salary levels in Montreal corporations.

Salary Level	French	English
\$5,000-6,499	49%	51%
\$6,500-7,999	41	59
\$8,000-9,999	27	73
\$10,000-11,999	23	77
\$12,000-14,999	17	83
\$15,000-above	17	83
TOTAL	37	63

And English universities are closely tied with industry, largely because their graduates occupy important positions in industry. These graduates are more likely to recruit in English universities.

In their orientation towards the future, French students tend to be much more concerned than English students. Twice as many French students ask, "where do I go and what do I do to find a job?" In Quebec 48% of French and only 17% of English students fear that "they will not be able to find the type of job desired".

Even if these problems are mitigated, other "barriers" exist: the politics of the corporation and the needs of French Canadians. The corporations have no "politics" concerning bilingualism or biculturalism; they only believe that the language used in the administration should be English.

Though there are examples of overt discrimination, most discrimination is not conscious. It is the demands put on French Canadians in industry that are difficult to meet. These demands are:

- 1) They must speak perfect English.
- 2) Within the company, their manners must be similar to those born in the English culture: i.e. they must think and react like an Englishman.
- 3) They must be willing to work outside of Quebec.

These demands do not consider the fact that the French have their own values, own ambitions and their own way of doing things. Although the problem is usually in terms of language, it is really a problem of profound differences in culture.

The problem of language in Quebec cannot be treated in a vacuum; but Bill 63 does just this. The economic control of Quebec is such that English is, and will likely remain, the language of industry in Quebec. French Canadians who desire to advance in the industrial hierarchy must speak English at work; and through this process become assimilated into the English culture.

These arguments are documented in the third volume of the B and B report, which has never been released. It is widely believed that the nature of the findings in this volume underlies its suppression. What follows is a summary of a series of articles by Lysianne Gagnon, of La Presse based on the third chapter of this volume. It concerns the economic aspects of equal partnership and the findings cast great doubt as to the feasibility of Bill 63 as a solution to the language problem. In fact, the Report finds that the problems of Quebec should be stated in economic terms, and not merely in terms of language.

French Canadians do not like to work outside Quebec. "They will have to work in English, and their wives and children will suffer as there will be neither French Canadians or French schools in the new environment. Hence the risk of assimilation".

Le jeune francophone qui compte faire carrière dans l'industrie se trouve dans un dilemme: il sent qu'il devra choisir entre son avancement personnel et la perte partielle de son identité linguistique et culturelle. Plus encore, cet homme ressent "un profond sentiment d'aliénation".

● A French-Canadian working in English suffers "Psychological consequences". Promotions are difficult as they are usually questioned in English. Courses given by the company are also almost exclusively in English.

About half the French Canadians in high positions believe that "a French Canadian who succeeds in corporations is more English than French and that "he must protect English interests to the detriment of French Canadian interests." Many express a "feeling of profound alienation", and feel that they must sell their own identity and their responsibility vis-à-vis the French society and culture.

Although more French are being hired, "one can predict without fear of error that companies will increase the demand that French Canadians learn English, instead of assuring the French choice of language in the higher echelons of industry..."

The administration believe that because of pressures in North America, English will remain the dominant language of work, even in French Canadian regions.

by SHELLY UNGAR
with LOULI FARAH

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Old traditions die hard... so, after a two-and-a-half years absence, the WASP returns. No deep thoughts tonite, cause six inches is bout all I can manage. To whom it may concern, Luv, call me at 3 pm if I'm not up and around since the penguins and UNICEF beckon. As for the rest of campus, just remember "Is Stan Gray a myth. Yeth". The WASP.

WOMEN'S SPORT AND PHYSICAL EDUCATION

- ARCHERY** - New INDOOR SCHEDULE -
R.V.C. Gym Classes & Club -
Mon. Wed. Thur. Fri. 1:15-2:15
Thur. 5:00-6:00
Team - Tues. 7:00-9:00 p.m.
Wed. 7:30-8:30 a.m.
- BADMINTON** - A five week INSTRUCTIONAL
course - R.V.C. Gym. Each
WED. 5:15 starting Nov. 5th
- BOWLING** - INTRAMURAL TOURNAMENT
contact Valerie Whitehead,
844-0449
- SQUASH** - INTRAMURAL: 7 p.m. Nov. 4th
ENTRANTS sign up on W.A.A.
boards & by 4:00 p.m. in RVC
AthleticsOfficeNov.3rd.



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GEOLOGICAL SCIENCES**

Committee on community services urged

by NAZIM KARIM

A proposal by Martin Shapiro to create a new committee on Community Services will be considered by the Senate Steering Committee Monday.

Shapiro, External Vice-President of the Students' Society, intends to ask the Steering Committee to place on the agenda of the next Senate Meeting a motion to create a Senate Committee on Community Services.

"The University has reached a point in its evolution where one of its basic functions must now be to use its experiences and skills, not only in the pursuit of truth, but to put them to work directly, for the benefit of the

society that finances it", declared Shapiro.

He emphasised that at present the University was not doing enough for the community, and he would like to see more faculties involved in such work. Examples of work being done in this sphere are that of the Pointe-St-Charles Health Clinic and the Legal Aid Clinic, which were established by the Faculties of Medicine and Law respectively, and are being financed in part by the Students' Society.

Shapiro said that he would like to see an independent body which could initiate and sanction various Community Service programmes

on its own and allocate funds directly. "There isn't nearly enough being done for the Community, and the University should institutionalize this function," he stated.

The aims of the committee should be to initiate its own schemes as well as to sanction programmes of other individuals or groups in the University, according to Shapiro. The committee should also examine the role of the University in this capacity, probably by presenting a report to Senate, he said.

"In the interim period, funds should be allocated for already proposed programmes," continued Shapiro.

He foresees the committee being a standing committee of Senate whose members would be approved by Senate and the students. "Because students have done so much on their own initiative for the community, there should be a larger representation of students on the committee than has been customary in the past," he stated.

He went on to say that "one of the best recommendations in the report of the Commission on University Government, at the University of Toronto was that of constructing a similar body to help the community directly."

Is Medicine Only Skin Deep?

The Pre-Med Society presents **Dr. Paul Telner**, Dermatologist, speaking on "Whither Medicine".

ALL WELCOME

Friday, Oct. 31 1 p.m.

**Meakins Auditorium,
McIntyre Building**

STUDENT SENATE NOMINATIONS

Nominations are hereby called for seven (7) student representatives on Senate. No more than three (3) of these students may come from any one Faculty. Fifty (50) signatures are required, in addition to the counter-signature of the candidate. In accordance with Senate regulations, student members of Senate must be

- 1) registered, full-time students studying for a degree or diploma and having satisfied the conditions for promotion in their previous year of academic studies;
- or 2) students satisfied the conditions for promotion in their previous year and registered in a degree or diploma program, but permitted by their Faculty to undertake a limited program.

Except for the above, all electoral by-laws, as printed in the Student Handbook, apply, in addition to those passed at the Council meeting of October 22.

Nomination forms must be handed in to the Secretary-Treasurer of the Students' Society by

4:00 p.m., Wednesday, November 5, 1969.

**H. Stanislawski
Chief Returning Officer**

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a rap session. Turn on everyone!

**SATURDAY NITE
NOV. 1 8 P.M.**

**UNION BALLROOM
ADMISSION FREE**

Redmen blank U de M 2-0

Star reporter Doug Campbell notwithstanding, last Tuesday's soccer game against the University of Montreal Carabins was not a "tight battle" but a soporific no-contest.

At stake was the Coupe de Montreal and, at the start of the game, both teams showed an earnest determination to become its custodian. Soon however they decided it was not worth the effort and entered into collusive agreement not to over-antagonize each other. Fortunately, the Redmen had scored two goals, thus making sure of victory, before calling it quits.

Both goals were scored in the first half by prolific goal-getter George Maragos. At the 20 min. mark team captain Michel Ronc centered a beautiful ball, from the Carabins' right corner, to George who butted it past goalie Blaise Sene and into the nets. Fifteen minutes later George, receiving a pass from right-winger Michael Fulop, sunk his second goal from the fifteen-yard line.

Had it not been for the aforementioned agreement between the two teams the score would undoubtedly have been much higher, for McGill's defence, led by George Krausz, Dave Cooper and Billy Sayes, rarely allowed the ball into their own half. But, as coach Harry Noetzel observed of his players, "they were not greedy."

They have better be greedy tomorrow though when the face Laval. Not because Laval is a particularly hot team but because Harry Noetzel has already dubbed the season's last encounter "Operation 15", fifteen being the number of goals the Redmen must score to avenge themselves of their 5-3 loss at Quebec City.

CAREER OPPORTUNITIES AT QUEBEC CARTIER MINING COMPANY

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Quebec Cartier Mining Company is one of the largest iron ore mining Companies in Canada. The mine and concentrator are located at Gagnon, Quebec, with shipping facilities and headquarters located at Port Cartier, Quebec.

Company recruiters will interview interested candidates on the campus on

NOVEMBER 12, 1969

For more information on job openings, salary and benefits, etc... please contact your Placement Office immediately.

SKI WOMEN SKI

First... CONDITION: a little but often
Mon thru Thur Nov. 3 - Dec. 4, 1:15-1:45 Currie

Second... attend SKI SCHOOL. Jan. 5 thru 9.
Enroll NOW Daily Instruction. Tows, Food, Board at St. Sauveur

Requirements - Good Health and own equipment
- Participation in Conditioning Program
- Payment of fee by Dec. 15th

ENROLMENT is LIMITED so APPLY NOW at -
Women's Athletics Office, RVC Main Floor

Third... Watch for INTRAMURAL & SKI DAY information

Coach wants recruits for wrestling squad

To qualify for a trip to the C. I.A.U. Championships in March all one has to do is to win his division in the O.Q.A.A. Wrestling for 1969-70.

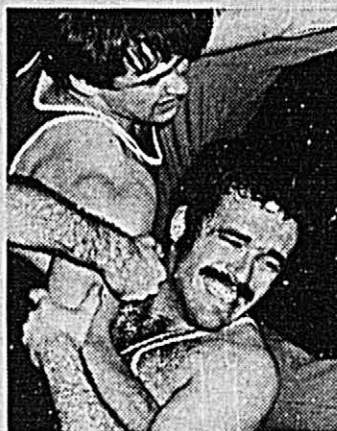
The Wrestling Coach at McGill, who is also an Olympic Coach, Al Turnbull asks that anybody

in intercollegiate Wrestling, because one only wrestles a person who is his own size".

So far, Coach Turnbull has several returnees, in Larry Baron who was 1969 National Champion, Pete Ross 2nd in O.Q.A.A. and Bruce Todd 2nd in the Nationals in 1969.

Newcomers include Ed Williams, and Bob Hartley from Macdonald, Adam Dymburt from Outremont, Mike Richards from Hudson High, and Dennis Koutsis, "Redmen" football player last year. Other steady performers are Jim Winslow, Don Brushette, Bruce Ross, Kearney and Nothoff.

So anybody who is interested, smallness or largeness are no problem, report to the Wrestling room daily at 5:15 pm.



GENTLY: Peter Ross (the one with the teeth) tries to take down Mike Richards during practice session.

interested in wrestling show up at daily training sessions, 'experience or no experience'.

"It should be remembered," said Turnbull, "that anybody who is over 100 lbs. can participate

THIS WEEKEND IN SPORTS

FOOTBALL - Varsity - McGill at Waterloo at 2 p.m. on Saturday - Jr. Varsity - McGill at Loyola at 11 a.m. on Saturday.
HARRIER - O.Q.A.A. Meet at Queen's on Saturday
RUGGER - R.M.C. at McGill at 2 p.m. Saturday, on Molson Stadium
SOCCER - Laval at McGill at 2 p.m. Saturday, on Forbes Field

Sport • Shorts

WOMEN'S ATHLETICS

McGill ladies will be participating in several intercollegiate meets this weekend, both at home and away. The Aquatics club travels to McMaster University to take part in the Invitational Speed and Diving meet, while Senior Field Hockey goes to Guelph. This is the final field hockey tournament of the season for the Squaws, who will be battling McMaster, York, Queen's and Western for top spot. The Intramural Basketball teams host Sir George in a League game Saturday at 10:30 am in Currie Gym.

Saturday also marks the last day of the intramural Jogathon. Girls will be awarded one point for their class or fraternity for every mile they jog. There will be an individual as well as a team winner.

"MISS REDMEN" HOCKEY CONTEST

The S.A.C. announced recently that a "Miss Redmen" Hockey contest will be featured as a lead up to McGill's first hockey home game.

All campus groups are eligible to sponsor their candidate for this Hockey "Hostess of Honour" position for the 1969-70 season.

Entries will be accepted up to 5.00 pm. November 6th at the Currie gym General Office. All female McGill students are eligible candidates, and sponsors must submit entries with 10 signatures of their membership. Plans for the final selection include informal interviews at the Gymnasium Lounge on November 11th, and final voting for the five finalists at the Ottawa - McGill game on November 15th.

The Chairman of the "Miss Redmen" Hockey Contest is Steve Peck who can be contacted at Gardner Hall for further information.

Remember fraternities, sororities, residences, be on the lookout for a likely candidate.

DEMOLITION DERBY

In the process of collecting a record 4,580 pints of blood, another record chalked up by the Blood Drive Volunteers went up on the board without recognition.

The Blood Drive Demolition Derby Team, consisting of E. Sterling Mosdolf and Lorenzo Banlebel did a bang up job on one of their cars.

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SATURDAY NIGHT DISCOTEK

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SATURDAY NOV. 1 - 8:30 PM - 1 AM

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INTERNAL AFFAIRS

RADIO MCGILL

Redmen journey to Waterloo; but look ahead to Toronto game

by RED PHILLIPS

It's kind of like the story of every young man's first hustle.

You work up to the thing for several weeks after deciding on it. You carefully time your hair-shampooing cycle so you won't be too frizzy or too oily when the time comes.

You specifically don't wear your special shirt so it'll be clean when you need it. You painstakingly and systematically remove or cover facial and other blemishes while reciting the chorus words to the top-ten so you'll be able to sing along with the radio.

You plan and plot every move you will make when the opportunity to move in presents itself. You hang around the local bopper hang-out waiting for the chick to show or you attend every high school dance for a month in hope of spotting her so you can move in until finally you do spot her across a crowded room or how-ever the song goes.

The scene is familiar. You check your breath with the old scratch your nose trick, make sure your shirt's tucked in and your pants are straight and proceed with the self-containment of an evangelist.

Halfway across the hall, however, that fat, funny-looking chick who began following you home

from school in the second grade steps in front of you and asks why you ignore her and never ask her to dance. The time necessary to dispose of this inconvenience is usually sufficient for someone to ask the original target of the expedition to dance.

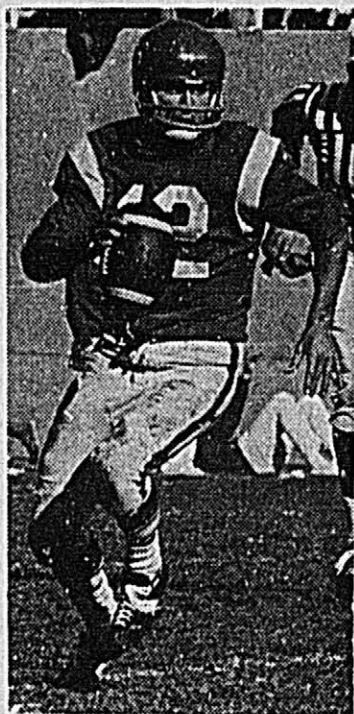


Photo by Tariq

VETERAN QB WALL
Gets Mooney's call

That analogy, juvenile though it may be, best describes this WEEKEND's confrontation between the McGill Redmen and the University of Waterloo Warriors. The Redmen, as has been said probably too often on these pages, are in the midst of the most successful season AM (Annos Mooney).

They are in a neck and neck (you'll excuse the expression) battle for the Yates Cup with the University of Toronto Varsity Blues. Both teams have lost only one game and are scheduled to face each other in the season's final game a week from now in Montreal.

However, between now and that ultimate confrontation is tomorrow. And tomorrow the Redmen have to go to Waterloo Ontario to play a football game against a team that has thus far managed to beat only the Marauders of McMaster; a feat not beyond the competency of your sister and perhaps a few of her friends.

Last year the Redmen weren't as good as they are now and they managed to squeak by warriors 48-8. This year it's liable not to be funny.

The apparent relative strengths of the two clubs is perhaps what is causing coach Tom Mooney to be somewhat apprehensive over the pending encounter. He refers to the contest as the biggest game thus far this year.

Months from now, in retrospect, that will appear to be a slightly exaggerated description. But under the present circumstances the coach just might have something.

The next game the Redmen play in a season like this is

always the biggest one. Yet there is some justification for the particular concern over this one.

The Redmen have not been without their problems. Like frinstance their offense. The kindest description that can be written about it would say that it had potential but was sputtering. Coach Mooney has consistently gone with veteran quarterback George Wall, who has equally as consistently demonstrated that confidence is not on the most solid of foundations.

The insertion of rookie Dan Smith at the pivot (you'll again excuse the expression) position has generally succeeded in moving the ball club. Smith seems to possess that quality which has characteristically eluded McGill quarterbacks, of being able to stand still and throw the ball to Redmen receivers.

Nevertheless, as Coach Mooney says, Wall has the experience and he's decided to go with the veteran again this week.

Injuries are another problem the Redmen will have to overcome tomorrow. Defensive end Murray Wilson, a pillar (you'll excuse...) on the best defensive line in Canadian college ball, will be out of action with a muscle injury as will valuable linebacker Dave Norcott.

Bob Bell and Tom Wilkinson will likely fill in for the injured players with the move accompanied by a variety of juggling. Interior linebacker Bill McKenna

might be shifted outside the end as middle guard Mike Nanne continues to demonstrate his reliability to handle whatever happens to run near him.

The offense is not free of injuries either. Center Jay Harris

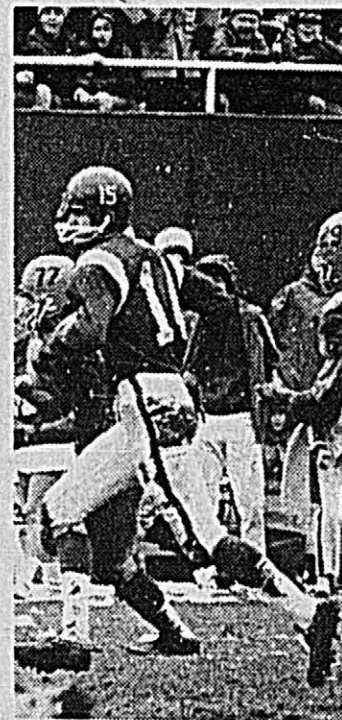


photo by Tariq

Rookie QB Smith
anxious to start

is reported to be suffering from tonsillitis. He is still expected to play, however, he isn't expected to say much.

Coach Mooney is looking to the game for more than the two points it will probably give his

team in the standings. A convincing victory against Waterloo will set the team up properly for the 'dat's it, dat's all' contest with Toronto.

The demolition of McMaster set the stage for last weekend's victory over Queen's. A repeat performance against Waterloo can certainly not have an adverse effect.

The final game now looks like the deciding contest. The mechanics for deciding on a league champion in the event of a tie are complicated enough to make the league statisticians pray for an outright winner.

Should there be a two way tie, the champion will be decided on the basis of best points for and against in mutual competition. If there is still a tie the best for and against in league competition will be the deciding factor.

In the event of a three-way tie, one of the tied teams will be eliminated on the basis of the worst for and against in league play and the championship decision then made on the basis of the mutual competition formula described above.

Or something.

REDMENTIONS: Apparently the 'twin cities' of Kitchener-Waterloo are populated for the most part by people of middle-European decent with one leg and greasy hair. . . the twin reporting team of Jaffe and Phillips are therefore not going unarmed. . . we're bringing our track shoes. . . The Oliver Court Delivery played last night for nothing, OK Ed?

OQAA League statistics

STANDING	W	L	FOR	AGT	PTS
McGill	4	1	144	52	8
Toronto	4	1	141	93	8
Queens	3	2	78	73	6
Western	2	3	101	110	4
Waterloo	2	3	83	108	4
McMaster	0	5	53	167	0

NOVEMBER 1 GAMES

Queens at Toronto
McGill at Waterloo
Western at McMaster

LEADING SCORERS	TD	FG	PTS
D. Fleiszer, McG	8		48
E. Walter, To	6		36
B. Stankovic, To	1	2	25
C. Wakefield, Wo	4		24
S. Lovecchio, McG		1	20
Ot. Colisimo, We		3	18
J. Henshall, We	3		18
K. Aiken, McG	3		18
P. Bender, McG	3		18
D. Cozak, Q		3	18
R. Wiedenhoelt, Wo	3		18
W. Sehr, To	3		18
C. Doret, To	3		18

LEADING RUSHERS	CARRIES	YARDS	TD'S
D. Fleiszer, McG	86	535	8
K. Earman, Q	67	376	2
J. Hilton, We	80	365	2
W. Sehr, To	56	345	2
R. Clark, Q	56	333	2
B. Stankovic	56	275	0
K. Aiken, McG	71	266	3
C. White, McG	63	232	1
C. Wakefield, Wo	39	186	3

LEADING PASSERS	ATT.	COMP.	TD'S
V. Albino, To	125	68	8
D. Groves, Wo	138	72	7
S. Stefanko	85	43	7
B. McNeill, Q	63	32	4
A. Tanner	42	20	1
G. Wall, McG	48	19	2

LEADING RECEIVERS	COMP.	YARDS	TD'S
E. Walter, To	25	552	6
D. Manahan	19	181	1
W. Fox, Wo	18	227	1
W. Sehr, To	18	182	1
B. Baytor, McM	14	248	1
R. Wiedenhoelt, Wo	14	216	3
C. Doret, To	14	140	2
P. Bender, McG	12	228	2
J. Chalkley, McM	10	144	0

JV Indians seek championship in clash with Loyola Braves

"At the beginning of the season I thought I had a bunch of funny little men, but I've sure changed that since then."

Head Coach Steve Doty was smiling when he said this and well he should. His JV squad has not lost a game yet this season; they have scored 102 points while only allowing one; and this Saturday they play the Loyola Braves for the Coup de Quebec.

Actually, Loyola has lost one game but with the league's ambiguous rules the Indians have not been assured of the championship. Thus, they travel to the unfriendly confines of the west-end campus with the same spirit and determination which they have exhibited in their three previous starts.

The fans should see a lot more passing this

Saturday if the weather is anything other than rain, hail, snow, or 35 mph. winds. "Ross (QB Ross Dunsmore) has small hands," said Coach Doty, "so it's hard for him to throw in wet weather. But if the weather's good he'll be passing."

Defensive Coach Dick Tucker has been keeping his guys popping all week in practices, and if they play half as well as they have played so far this season the offense will not need much to put points up on the scoreboard.

You might say it's like Sandy Koufax pitching. His team doesn't score very many runs but he doesn't need a lot to win. (You might say that, but don't.)

See you all this Saturday at 11:00 am. Dunsmore's girlfriend will be there, so why not you?



HUNGRY INDIANS: Some of the Indian defensive standouts who have held the opposition to 1 point in three games are from left to right: Gene Ebata, Ric Mirota, Peter Boland, Joel Schwartz, Ken Ostopovitch, Richard King, Mike Springate and Dick McLernon.